

Consolation In Philippians

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This study places Paul's epistle in the context of ancient theories and literary practices of 'consolation'. Rhetorical criticism seeks to understand and comment on the way texts function in their social and cultural contexts. Holloway puts Paul's letter in the context of ancient theories and literary practices of 'consolation' and argues that Paul wrote to the Philippians in order to console them. Holloway shows that the letter has a unified overall strategy and provides a convincing account of Paul's argument. The book falls into two parts. Part I explores the integrity of Philippians, the rhetorical situation of the letter, and ancient consolation as the possible genre of Philippians, while Part II examines Phil. 1:3-11, 1:12-2:30, 3:1-4:1 and 4:2-23. The exegetical studies in Part II focus on the consolatory topoi and arguments of Philippians. EAN/ISBN : 9780511007958 Publisher(s): Cambridge University Press Format: ePub/PDF Author(s): Holloway, Paul A.

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