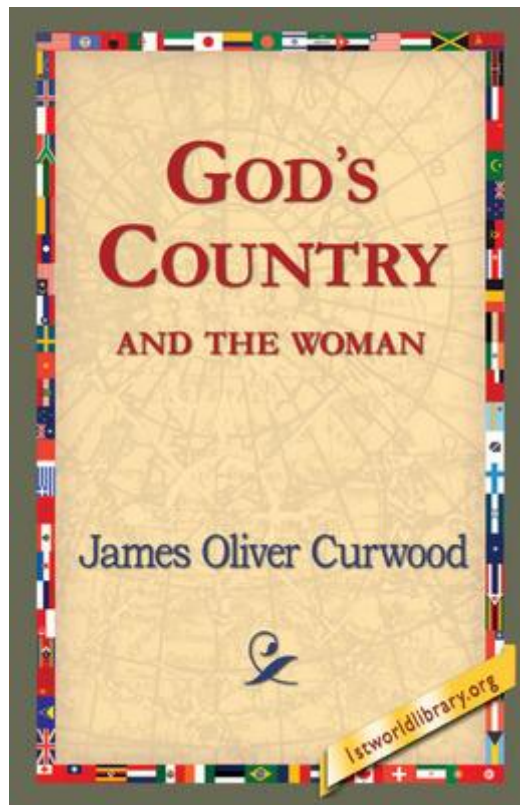


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Philip Weyman's buoyancy of heart was in face of the fact that he had but recently looked upon Radisson's unpleasant death, and that he was still in a country where the water flowed north. He laughed and he sang. His heart bubbled over with cheer. He talked to himself frankly and without embarrassment, asked himself questions, answered them, discussed the beauties of nature and the possibilities of storm as if there were three or four of him instead of one. At the top end of the world a man becomes a multiple being - if he is white. Two years along the rim of the Arctic had taught Philip the science by which a man may become acquainted with himself, and in moments like the present, when both his mental and physical spirits overflowed, he even went so far as to attempt poor Radisson's "La Belle Marie" in the French-man's heavy basso, something between a dog's sullen growl and the low rumble of distant thunder. It made him cough. And then he laughed again, scanning the narrowing sweep of the lake ahead of him. Author: Curwood, James Oliver Publisher: 1st World Library - Literary Society Illustration: N Language: ENG Title: God's Country--And the Woman Pages: 00240 (Encrypted PDF) On Sale: 2006-08-01 SKU-13/ISBN: 9781421821436 Category: Fiction : Classics

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