Mp3 Alpha Wave Movement - A Distant Signal



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deep celestial music of the spheres. taking the listener to near by insterstellar bodies and nebulas. music for space travellers ambient and at times cinematic. 11 MP3 Songs NEW AGE: Ambient, ELECTRONIC: Ambient Details: Alpha Wave Movement is electronic music to move the mind and leave the body behind. It takes you to the serene plateaus of the quiet and ancient southwestern deserts to the far distant points in the cosmos. Drawing on inspiration from synthesizers and electronic music pioneers Tangerine Dream, Jean-Michel Jarre, Steve Roach, Brian Eno, Michael Hoenig, Ashra, Kitaro, Balinese gamelan and the natural flow of the geography around us. Stimulating, moving, cinematic, kozmik and inward.

REVIEWS: Alpha Wave Movements latest CD, A Distant Signal, is a great collection of tracks in the tradition of classic space music. Alpha Wave Movement is one of the recording guises of Gregory Kyryluk, who also records as ambient/world music as Open Canvas, and as part of the synth group Thought Guild. Alpha Wave Movement represents his more ambient/space music side. Kyryluk revisits the worlds of early space music, using the unique capabilities of analog synths to create sonic portraits of the mysteries of space. Fans of traditional analog sound will love the CD, because its absolutely packed with great synth work. A Distant Land is an impressive collection, with beautiful packaging, evocative titles and lovely music. The CD begins with Mapping the Heavens, a lush opener that explores slowly evolving synth timbres. The track includes spoken-word samples wondering about life on other worlds. The second track, Distant Signals, continues in this vein. In the middle section of the track, Kyryluk adds a percolating sequence and subtle percussive effects, before returning to the drifting synth pads of the beginning. Liquid Cosmos is a subtle, beautiful track. It begins with a sparse sequence and expands with strange underwater burbles and deep synth strings. Kyryluk builds the piece to a slow groove before gently returning to where it began. A Place of Piece is built with a similar form, starting with an ambient section, building with sequences, and then returning to the ambient textures. An understated synth solo, beginning about halfway through the track, adds interest. Outward Bound has combines drum machine rhythms and sequences with evolving pads. This gives the track more of a sense of movement. Centauri Memories is a short ambient track with the same drifting feel of Enos classic Apollo soundtrack. At 2:47, this track left us wanting more. Requiem for C.S. is a space music hymn to the memory of astronomer Carl Sagan. Many synth music fans got an introduction to space music with the soundtrack to Sagans television series Cosmos. The track is a lovely piece and a suitable tribute to Sagans memory. Portal Full of Stars is a highlight of the album. It starts with airy synth pads that drift in and out of silence. Kyryluk combines this with sequenced backing and some piano improvisation that creates a focal point, but never detracts from the basic ambient feel of the music. Plasm Cloud is an ambient piece that explores shifting harmonics within drones. This is followed with one of the more melodic tracks on the CD, No Mans Land. On this cut, Kyryluk modulates a sequence through several keys, overlaying the sequence with synth strings and a solo. This is similar to some of Klaus Schulzes tracks, but Kyryluks approach is less static and more melodic. The CD ends with Lunar Sunrise, a brief piece that brings the CD to a tranquil end. A Distant Signal is a great album, full of well-crafted space music. If you cant get enough of classic early synth music, A Distant Signal is a treat you wont want to miss. Highly recommended!Review by Synthtopia electronics in the vein of earlier TD perhaps. Flowing, cerebral synths undulate and percolate as the

music flows from serene to pulsing and currents of sound. Review by Eurock

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