

Mp3 Bellylove - Rock: Acoustic



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Earthy-Crunchy Rock n' Roll. bellylove's debut c.d.'s catchy vocal melodies and eerie guitar riffs landed "Back to Freedom" a spot on Buffy the Vampire Slayer's 3rd Season Premier "Anne". Now a collectors item, this c.d. is available only on CD Baby. 5 MP3 Songs ROCK: Acoustic, POP: Folky Pop Details: Toni Valenta and Lisa Black (a.k.a bellylove) started writing songs in 1998. Lisa Black, a serious veteran of the local L.A. club scene, started out with Gwen's Pandora's in the early 80's. Fresh out of high school Lisa found herself playing shows with bands like L7, Jello Biafra, Social Distortion, Fear... and many more. Gwen's Pandoras recorded one EP for Enigma Records, which never was released, "worm boy" a really cool tune, did make it's way to the Enigma Variations album. The "record it and trash it" syndrome became an unwelcome trend which continued with Hardly Dangerous, a local fav in Hollywood for several years in the late 80's. Hardly Dangerous inked a development deal with Madonna's Maverick Records (with lead singer Tomi Rae, who is now married and touring with James Brown) recorded an entire album's worth of material with Pat Dinizio of The Smithereen's producing. The band was dropped to make room for the next up and coming female artist Alanis Morissette. Putting the whole thing to bed for a minute only to pick up the guitar again several years later, Lisa met Toni Valenta through a mutual friend. Toni, a super talented singer /song writer had never played a live show. She did spend some time in an industrial project in the 90's called "Partly Cloudy". It wasn't long before the two had written several songs and decided to record a c.d. for art sake. They had some c.d.s made, homemade artwork and all, and handed out maybe 4 copies when they received a phone call from Marti Noxon of Buffy the Vampire Slayer asking if Joss Whedon could use "Back to Freedom" on the 3rd season premier of the show. The answer was obvious, and the following week they were shooting on the set in Santa Monica. bellylove received an endorsement from Fender Guitars and has played such awesome venues like The House of

Blues, The Calliope Fest in Florida opening for Ani DiFranco Melissa Ferrick, The Viper Room opening for C.C. Deville, Paladino's, Opening for Stephen Percy at The Knitting Factory, The Cat Club, The Joint, 14 Below, The Pitcher House, Riverside College, Taimé Downs Pretty Ugly Club at Dragonfly, The Fender Guitar Museum and many more. bellylove just finished their 5th - 5 song c.d. "High on the Wagon" a versatile rock c.d. influence by life. Heavy guitars, and lyrics true to the bellylove style of sing your truth. Accompanied by Clint Davidson (Ping) on bass and Adam Steinberg (Greg Ginn) the songs range from sounding like Weezer to Sheryl Crow. About the name, bellylove: first off, lets clear up one thing, the name is subjective. If you want it to mean erotic sexual stuff, go right ahead....we don't want to deprive anyone of a good time, but weren't thinking of that when we chose the name. It's been said that 9 out of 10 cats prefer lesbians, and it's no secret that we prefer our own bad boy kitty, he has a webpage (myspace.com/badboykitty), not to mention he is the president of our label. For us bellylove represents that time in our busy day that we take to give the little fur-people in our lives some quality attention, a good ole belly rubbin'. For some of you the mind wanders back to the erotic...enjoy, it's a band name and every band needs one. Discography 1998 bellylove debut Acoustic Guitars Drum Loops, sounds like Everlast meets Natalie Merchant 1). Retrospect 2). It's Not An Insult 3). The January Song 4). Back to Freedom 5). Spanish Sorrow 1998 Xipe Totec Acoustic Electric Guitars, real drums. Very melodic, easy listening. 1). No Disguise, 2). Only Human 3). Bulimia 4). Radar 5). Mexican Art 1999 Black White Rock with Paul III on Bass, Chris Russo on Drums. Freak is power pop punk. 1). Brighten 2). Black White 3). Freak 2000 Take Me Down All out Rock. Lisa and Toni totally shift gears on this one. Becky Wreck on Drums Clint Davidson on Bass. 1). Complicated 2). Naked 3). Take Me Down 4). Red 5). Radar 6). PMRC 7). Brighten 8). Say 9). Pressure 2003 Whatever Melodic Rock. 1). Strange 2). Smile 3). Bling Bling 4). Sweetest Things 5). Stride 2005 High on the Wagon Melodic Rock with a punch and a bluesy twist. 1). Boo 2). Say 3). Timmy 4). Radio Song 5). Mama Please

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