

# Mp3 Dallas Jones - Wherever You Roam



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A contemporary folk-rock artist whose sound is easy on the ears and the soul. 14 MP3 Songs FOLK: Modern Folk, FOLK: Folk Pop Details: At the root of this record you have Dallas Jones with his voice and guitar, as exciting as anything contemporary folk music has produced, filtering modern sentiments through the guitar voicings and tunings of early Bob Dylan, encompassing the optimism and heart of the folk revival of the early '60s. But this CD has another soul altogether - the close collaboration with three inspired musicians, Molly Healey (violin) and Brandon Moore (acoustic bass, mandolin) of the MooreHealey Trio; and Mark Bilyeu (guitar) of Big Smith. Their contributions are improvised, immediately felt, by them and by you the listener, and bring the warmth and humanity of Jones' songwriting to the fore. Jones' voice is easy on the ear, as his songwriting is easy on the soul. Anyone who owns a copy of Jones' debut, The Morelock Sessions, will be delighted to witness the evolution of this musician. Bilyeu produced that album, as he did Wherever You Roam, but the production credit Jones shares with Bilyeu this time around reflects Jones' more active input in the studio. No sophomore slump for this artist, Jones is one who continues to grow, but along the way has displayed the wisdom necessary to create two great albums at the beginning of his career. Folk guitar, rock lyrics, tuneful melodies, free-spirited accompaniment - Wherever You Roam is a combination of sounds that defy classification, and for that we should be glad.

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