

Mp3 Doubleplusgood - Dancipation Proclamation



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Electro pop that uses classic hooks and melodies with glitchy dance beats 6 MP3 Songs in this album (20:21) ! Related styles: POP: Synth Pop, ELECTRONIC: Electro People who are interested in New Order The Postal Service should consider this download. Details: Erik Carlson and Andrew Nelson make up the electro-pop duo DoublePlusGood. Created last minute to fill an opening slot for a friends concert, DoublePlusGood has since morphed into Carlsons constantly evolving catharsis. Playing since 2005, Carlson released his first CD as a one-man band on Sleepsound Records in 2007. The record, entitled Somehow Everyone I Know is Here, funneled two years of experiences with friends and lovers and transformed them into 11 fractured life lessons and reupholstered relationships. The albums storytelling earned DoublePlusGood local acclaim for its genre bending production and emotional scope. The Summer of 2007 saw even more developments for DoublePlusGood. After a national tour promoting the album, the disc began to draw national attention and internet buzz, winding up on several taste-making blogs and even a feature on NPRs All Songs Considered. Following a slew of high profile opening gigs for bands like Why?, Black Moth Super Rainbow, Subtle, Sole, and Ariel Pink. Carlson relocated to Portland and founded the SoHiTek Record label, which has seen the release of EPs from local favorites Church. The close of 2007 also saw the recruitment of new band members Andrew Nelson. DoublePlusGoods new mini album, the Dancipation Proclamation, reflects a reimagining of DoublePlusGood. Instead of a band flirting with dance and electro influences, DoublePlusGood dives headfirst into uptempo glitch-pop. The circuit bent synths and distorted drums compliment a more confident and confrontational lyrical sentiment. Rather than reconstructing the anonymous patchwork stories of Somehow, the Dancipation Proclamation is a declaration, a statement aiming to claim an identity and move forward stylistically. Track opener All Directions states the (ethos) of the album; We

shoot our arrows in all directions. In a world of so much information, so many influences, and so much music, DoublePlusGood is looking to stake its claim.

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