

# **Mp3 Hardin Thomas Band - Soul Mountain (fiddle. Strong Harmonies. Radio Play Nationwide. Charted On Radio In Europe. With "alone").**



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From the musical roots of rock and roll, jazz, folk, alternative country, and the blues springs forth a fresh new sound with lyrically driven, harmony based power. 10 MP3 Songs FOLK: Power-folk, ROCK: Acoustic Details: August News Just back from Virginia. Show went well at Bogart's. Alina Hevia, vocalist from Soul Mt. will be flying into Seattle on the 15th, Tory Dugan on the 24th. We will release an EP recorded in May, Produced by Danny Barnes. The EP includes 6 tracks. The release is August 26th at the UPSTAGE in Port Townsend. We will then return to the studio to record with Tory and Alina and the musicians from the EP. Also we'll be using the Seattle Children's chorus. Musicians on the EP include: Garey Shelton.bass.grammy award winner Danny Barnes.banjo.guitar.(robert earl keen, Yonder Mt., Tim O'brien etc.) Eyvan Kang.viola. (Beck, Bill Frisell Symphony) Ben Smith.drums. (Heart) This is my best work so far. The musicians on it are very blessed and their talents are far reaching. Working with musicians of this caliber has been very easy. Produced by my friend Danny Barnes, Danny has an audio engineering degree from 1984, has worked with, among others, Ronnie Lane of the Rolling Stones, Widespread Panic, Seattle Symphony and helped work on an album last year that was one of the top ten jazz albums of the year according to the New Yorker magazine. The power of the rhythm section headed by Garey Shelton and Ben Smith is unbelievable. The unmastered trio of songs that we have recorded, including songs beautiful lies, wasted, time, and movin'on have a drive to them, igniting the tunes. The songs have been recorded as follows. Beautiful lies. features Eyvan Kang on viola, and he has an amazing ability to fill in gaps with cascading tones. He also lends to imagery, like he makes this one sound to emulate birds chirping while lyrics drone during the bridge: 'sittin' on a park bench nothin left to

do nothing on my conscience but my shoes...' You can almost see them. Eyvan seems to have a mind that allows him to see colors more vividly and have intuition, which I find to be the staple of musicians of this caliber. Eyvan visits Vienna to perform his own classical works as well. He is definitely blessed, well-spoken, polite, and serious about the piece. He was excited about doing it, too, which is so cool for me, as I am basically the rookie of the unit and trying to just absorb everything. This song is my favorite, because of its cyclical nature and how the rhythm section kicks you in the gut and the viola work and the fragility, which is what i'm going after. It also blends and morphs, but the lyrics remain essentially the same, building into the finale, which I like alot. This is one of the songs that I use in a tuning I figured out by turning knobs. (boredom has its own opportunities). This song kicks ass. Wasted time. Wasted time is sort of an important tune for me, because I wrote it at a point in my life that I was really searching for meaning and I was sort of melancholy, and I was trying to write this great album so that I atleast had something that I knew was good so that I could leave it behind no matter what. So, I don't know how this one came out. I think first with the chorus, which changes time and sort of rocks it a bit. This song explores all sorts of things that in hindsight I hardly remember writing at all. It's nice and fragile. Not unlike an orphan or a king or any one in high school. Barnes shapes this tune with a Danelectro Gilmoure like vibe. It certainly lends to the dream state of what's going down. He uses sort of dissonant intervals occasionally. Intervals once banned by the catholic church back in mideival times and whatnot. No make. I forget its name, but its a super weird and dreamy interval. This was the first song to get radio play of the first three songs we've recorded. Movin' On. This song involves like this sort of slap style acoustic pickin' that i jacked off of ani difranco and tory dugan. it's sort of a poppy tune and whatnot. Vocals are good. Strong banjo. Banjo breakdown. Just about moving on with life when things get you down and whatnot. This is the tune you'd shake your finger to if you had a jukebox. You'll probably like this because of Danny's banjo which he plays so well that people swarm him after shows so much that he has to ride away on a unicycle. Danny does things that no one has ever done on a banjo. This is why he is reknowned. He is like one of them jaw dropping cats. When he plays you turn to your friend and look at eachother like, did that just really happen? He is become a strong influence in my life and has taught me on a bunch of different levels and I can't express enough the gratitude that I'm able to work and chill with him. He does ride both longboards and unicycles. dates 5/12 Upstage 5/19 Sirens with Danny Barnes 5/20 Macadoos 6/4 The Buzz. Eugene, OR. 6/11 Lehani's 6/14 El Diablo. Seattle, WA 6/17 Coffee

People. Portland, OR. 6/18 Siskiyou Pub. Ashland, OR. 6/19 Has Beans. Mt. Shasta. 6/23 Siren's 6/24 P&G. Duvall. 6/29 PT Brewery with Danny Barnes 7/7 to Nashville 7/18 Top Hat. Missoula, MT. 7/28 Bogart's. Richmond, VA 8/19 Macadoo's. Port Townsend, WA 8/20 P&G Duvall, WA 8/20 Uptown Fair. Port Townsend, WA 8/26 Upstage. EP release. Port Townsend, WA 8/29-31 At Garey Shelton studios, Seattle WA. SOUL MOUNTAIN. This CD contains powerful lyrics and powerful fiddle and bass lines which give it that sort of unique quality that makes the cd different than others. It has recently received reviews from various media sources. (check out the site). !Soul Mountain track alone ranked 181 in European Country Charts and 13 in Italy. In part due to radio play on an NPR station, promotion companies have been helping the cause in gaining listeners through radio and press. We greatly appreciate all of your support. songs on radio:alone,hellgate wind,blackfoot,gone. Hardin's life in music up until debut cd. Hardin waited until the ripe age of 19 to begin his musical training. He quickly learned guitar, earning a scholarship to Barry University in Miami and acceptance to Berklee College of Music in Boston. He spent some time studying music and poetry but most of his time working on a debut album, Soul Mountain with bassist Amy Sepplin. They recorded at Studio 13 in Deerfield, FL, where they were joined by fiddle boy wonder spaz Tory Dugan. Alina Hevia then came in to lay down her charm and angelic vocals. It all came together sort of like an 8 year old's culinary invention. WHALLA. Soul Mountain. (reviews at bottom of page). SOUL MOUNTAIN PRESS. "An absolute sublime gem of an album. One of the finest releases I've heard this past year. Sensitivity, chord changes, and an overall feeling of taste. I guess I can't say enough about it. A great, great disc." -George Maida, National Public Radio. REVIEWS Hardin Thomas Band Soul Mountain A striking blend of bluegrass, acoustic rock, and punk makes a strong impression here. There's both gentleness and emotional intensity here, worth treating your ears to. On some tracks you can hear the folk rock influences of early Fairport Convention, Neil Young, and plenty of other acoustic rock heroes. There's a kind of Pat Garrett era Dylan shadow looming over the proceedings too, which is fine by me. What makes Hardin Thomas Band stand above the fray for me is simply that the band sounds so good. They're in sync and able to translate their passion into the music. Not every song is equally strong, yet I still recommend you give this one a listen. reviewed 7-Feb-2004 Turk's Head Review edited by J. Esch contact thank you for supporting us... MORE NEWS COMING SOON and WEBSITE and LABEL stuff and BOOKINGS and poo.

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