

Mp3 Imaginary Johnny - The Upside Of The Downside



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Neo singer-songwriter Imaginary Johnny carries diplomatic immunity -- crossing genre borders with no passport, incorporating electronic sounds, acoustic instruments and his crystal-clear voice; he sets an alluring trap that you'll be happy you fell into. 5 MP3 Songs POP: with Electronic Production, POP: Quirky

Details: I first met Imaginary Johnny in the early '80s. He was wearing his sister's belt - the green and blue one with the spouting whales. He consumed a steady diet of Knight Rider and Greatest American Hero. He sang The Replacements' "Within Your Reach" the way French debutantes smoke cigarettes. Those were formative years. It's hard to believe it's been twenty years now. We've experienced a lot together - we set fire to the men's room trash can in Vegas; got kicked out of the Voodoo Lounge in New Orleans; got stoned in some liberal arts dorm room, listening plaintively to Leonard Cohen, sweated and reminisced on the tarmac that partly cloudy day in Oakland. Imaginary Johnny wrote those letters to the John Cusack fan club and signed them with my trademark smiley-face-exclamation-point. Imaginary Johnny stole the booze and put it in my backpack. I swear. Imaginary Johnny also stole my first girlfriend. The loss was palpable; I swore I'd never love again. That night I tasted my first sip of tequila and consequently swore off that, too, from Imaginary Johnny's bathroom. That's the kind of friend he is. And that's why I gave up my girlfriend the way an aged chess champion bows to his successor. I knew Imaginary Johnny to be more worthy than I in every possible way. Which somehow brings us to the present. Imaginary Johnny doesn't write songs, he breathes them. His life and music are interchangeable, and the poetry of his words introduces us all to the transcendent art present in the most trivial details. The instrumentation is deceptively intricate; the rhythm tracks commingle and intersperse without losing identity - a marriage of the organic and the synthetic that is a natural outcome of latter day living. His music is not for him, it's for us - it's of us. The more we listen, the more we realize that Imaginary Johnny

is our Imaginary Johnny, singing the songs of our lives, turning the mundane into a masterpiece. And that's a nice thing to realize. REVIEWS: -Ashlea Halpern, MAGNET, NOV/DEC 2003 "If the debut from Imaginary Johnny is any indication of what's to come, Belle and Sebastian best be watching its back. Muffled broadcasts and tweaked-out squiggles peg lyrics about instant coffee, tropical rain storms and purple-clad prostitutes...summery ballads flutter past like sweet visions of rose colored icing on a three-tier wedding cake... the commentary on love, loss, and New Orleans never grows tiresome."

-TRAMPOLINEHOUSE.com, Issue no. 2 "Imaginary Johnny crosses genre borders with no passport seamlessly incorporating electronics, acoustics and his crystal-clear voice. Give the man a beat and a keyboard, and he'll spin a yarn, the likes of which you've never heard." -Dave Beck, Host of "The Beat", 94.9 KUOW, NPR-Seattle "IJ delivers tales of travels in New Orleans, Las Vegas, and the Bay Area, presented against an interestingly layered backdrop of music electronica." -Jim Atkinson, Program Director, 3WK Undergroundradio "Imaginary Johnny and 'the upside of the downside' were a perfect fit for 3WK Undergroundradio. Honest indie pop with incredible charm. We added a number of songs from the EP and played the hell out of them. Can't wait to hear more!" -Jennifer McGrady, KUGS 89.3, Bellingham, WA "This CD brings together sounds of independent rock, studio beats, and Lennonesque vocals -- along with innovative and creative lyrics... I highly recommend this CD to whoever enjoys fresh, new artists."

-Robert Detling, HAPPY FAN "... my God, this is the album which I have been wasting countless dollars looking for...I wanted to say THANKS and keep up the good fight."

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