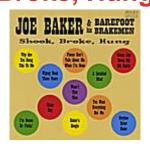
Mp3 Joe Baker And His Barefoot Brakemen - Shook, Broke, Hung



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A spirited mix of early country, blues and jazz, done all acoustic with guitar, vocals, mandolin, piano, upright bass and drum set. 11 MP3 Songs COUNTRY: Country Blues, JAZZ: Dixieland Details: After spending 2 years playing dozens of 3 sets a night gigs in their hometown of Portland, OR, Joe Baker and his Barefoot Brakemen capped off 2007 by recording their debut CD Shook, Broke, Hung, a honky-tonk, early jazz and blues informed masterpiece. Recorded onto tape and mixed in mono by Mike Coykendall at his Blue Room Studios, Portland, OR, the bulk of "Shook, Broke, Hung" was done as a live 5-piece band in one room with no amplifiers, all in one day. Instrumentation consisted of steel-string acoustic guitar (Joe Baker), mandolin and tenor banjo (Christen Hubbard), drums (Sean Oldham), upright bass (Jim Delaney) and on all but three songs, piano (Joey Prather). The following day David Goldstein was brought in to add some fiddle to a few songs. Joe then added some steel guitar and then all of the vocals were completed. On the third day it was all mixed. The result is an inspired collection of songs that showcase each player as they take on five Baker originals (three bluesy honky-tonk weepers, "Why Are You Doing This To Me", "Wiping Back These Tears", and "Wasn't That Nice", the ragtimey, "Owyhee River Home" and the hillbilly-boogie instrumental, "Baker's Boogie"), as well as renditions of songs by the likes of The Delmore Brothers ("Gonna Lay Down My Old Guitar"), Lefty Frizzell (You Want Everything But Me"), Peggy Lee (I'm Gonna Go Fishin'"), Porter Wagoner ("A Satisfied Mind") as well as two Dixieland jazz standards ("Please Don't Talk About Me When I'm Gone" and the instrumental "China" Boy"). As opposed to the ever-popular "two years in the making" album that seems to be the status quo on New Release charts, Joe Baker and his Barefoot Brakemen have taken a different approach. They've avoided the sterile, meticulous sounds of current popular music by sticking to older style material, where

melody, lyrics, beat and instrumental prowess were all equally important, and by playing as a LIVE band. Lively and raw, "Shook, Broke, Hung" is sure to bring the attention of Joe Baker and his Barefoot Brakemen to fans of honest country, jazz, and blues, the world over. People who are interested in Merle Haggard Bob Wills should consider this download.

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