

Mp3 M Scott Horn - Fake As The Blue



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M. Scott Horn's authentic, mature, and developed fingerstyle guitar and voice are evident here, effortlessly adapting to a wide variety of styles. 9 MP3 Songs BLUES: Acoustic Blues, FOLK: Folk Blues

Details: M SCOTT HORN Fake As The Blue Independent Finger-style guitar is order of the day on this offering from singer songwriter, M Scott Horn. A mixture of original songs and covers embracing the blues, country and folk music. The majority of the album is a solo effort, with Scott only being accompanied on 2 tracks by Keys Player, Jim Ballard. Scotts early music influences, Robert Johnson and Robert Pete Williams have their songs 32-20 Blues and Levee Camp Blues featured here, and are excellent renditions. However, his tastes are varied, and brought up to date with a powerful cover of Dylans She Belongs To Me. A very fine album. Steve Nicholson, Blues Matters! (U.K.) Cleveland Free Times Volume 14, Issue 21 When Akron native M. Scott Horn attended a guitar camp hosted by Jorma Kaukonen of Jefferson Airplane, the legendary artist pulled Horn aside to let him know he shouldn't waste such a talented and unique voice. Taking Kaukonen's advice, Horn immersed himself further into acoustic blues. With his debut, Fake as the Blue, Horn showcases nine acoustic tracks (four originals and five covers) with Jim Ballard adding keyboard and bass on a few of the original songs. Horn's voice is powerful and in-tune even when Horn travels into the lower registers and nearly whispers some of his words. The guitar work is also fantastic with Horn's influences shining through. The two covers that stand out are Dylan's "She Belongs To Me" and Robert Johnson's "32-20." Not only does Horn pull off the covers brilliantly; he also adds his own unique sound to both. Dave Edwards Billtown Blue Notes "Based in Akron, Ohio, Horn is a singer/songwriter well worth giving a "good listen", This cat has talent, to be sure, and is a wonderful storyteller. I could not in all honesty call this a Blues record, but if he were to be performing in my hometown, I'd be among the first in line for tickets. During the Blues revival of the

1960s, legendary Blues players were being introduced on both Folk and Jazz venues. Scott Horn shows enough of that Blues influence to grab my attention... and has enough talent going for him to hold that interest throughout. If like me, you cut your teeth (musically speaking) on Folk and what has been termed Americana or Roots Music, this one might well be to your liking. Singer/ songwriters are the earliest of the musical entertainers, the backbone of the business... and all too often the least respected of all artists. From time to time artist lays fingers to strings and beauty is created. Give this one a listen. You might just stumble across a diamond in the rough." Bill Wilson Music City Blues Society A passion for the Piedmont, or "fingerpicking" style of guitar was Akron, Ohio's M. Scott Horn's introduction to the blues, as well as a love for the acoustic elements of past masters such as Guy Clark and Townes Van Zandt. And, after being told by no less than Jorma Kaukonen (of Hot Tuna and Jefferson Airplane fame), that he liked Scott's gruffly-unique singing voice, the subsequent efforts have produced Fake As The Blue, a predominantly-solo, acoustic set. Fellow Akron resident Jim Ballard adds keyboards on two tracks to this quite enjoyable set from a young man who is effectively able to channel the sounds of his mentors into something distinctively his own. There are four outstanding originals and five covers herein that pay homage to those from whom he has absorbed stylings and techniques. His version of Dylan's "She Belongs To Me" is especially captivating, as is one of our all-time favorites, Robert Johnson's "32-20 Blues." It is his original work that we enjoyed the most, tho. A love that has come to a bitter end is the subject of "And I Don't Know Why," leaving Scott to ponder why "she had to run and hide." And, the haunting "The One I Had," "someone holds for me," is punctuated by Jim Ballard's piano work, a perfect complement to Scott's plaintive vocal lines. Fake As The Blue is a great way for M. Scott Horn to kick off his career as a bluesman. For a refreshing take on the blues as an acoustic form, getcha a copy today and see if you don't agree with us that Scott is the "real deal!" Sheryl and Don Crow Nashville, Tennessee Blues Bytes "Akron, Ohios M. Scott Horns guitar work reflects the influence of blues legends like Blind Blake, Robert Pete Williams, Reverend Gary Davis, and even Robert Johnson, but his palate is broad enough to include other artists like Bob Dylan, Guy Clark, Nick Drake, Roy Bookbinder and former Hot Tuna/Jefferson Airplane guitarist Jorma Kaukonen. All these influences are shown to full effect in Horns latest effort, Fake As The Blue (self-released). Horns guitar style is gentle and soothing and his plaintive vocals are distinctive. The disc consists of nine tracks, four originals and five covers originally done by some of his influences, Dylan, Clark, Williams, and Johnson. The covers are very well done, especially

the Dylan tune, She Belongs To Me, and Horns take on Clarks Dont Let The Sunshine Fool You is also a standout, as is Williams Levee Camp Blues. Obviously, Horns musical tastes are as diverse as his talent. Horns own compositions range mostly from forlorn tales of lost love (And I Dont Know Why and Someday) to the poignant closer, One I Had. He also does a jaunty instrumental, West Coast Blues. Jim Ballard contributes keyboards and bass on a couple of tracks, but Horn plays solo for the most part. Fake As The Blue is a nice set of acoustic blues guitar that will please fans of the genre. To purchase this fine set, go to cdbaby.com." Graham Clarke BluesArtStudio

It isnt just due to the presence of the intriguingly different cover of Bob Dylans mid-sixties classic She Belongs To Me, but this largely solo album by Akron, Ohio singer/ guitarist M. Scott Horn recalls the heady days and strong conviction of the American folk and blues revival though Fake As The Blue is not a retro set as such. Scott is a strong vocalist, a little reminiscent of the aforementioned Mr. Zimmerman, and his guitar work is an impressive finger style, nowhere more so than on the cover of Blind Blakes West Coast Blues though Scott reveals himself to be an inventive musician throughout. His fellow home-towner Jim Ballard adds a few deft touches of support on keyboards and bass, and with three of his own originals holding their own against some illustrious cover versions (not mentioned are those from Guy Clark, Jackson C. Frank, Robert Johnson and Robert Pete Williams), the talented M. Scott Horn is certainly a name to watch.

Norman Darwen Fingerstyle guitar was the final, enduring approach Akron, Ohios M. Scott Horn embraced in songwriting and performance as a solo artist. Taking a pass on Jorma Kaukonens (Jefferson Airplane, Hot Tuna) Fur Peace Ranch guitar camp its first year would have prevented a subversive but unique encounter. Six days of Roy Bookbinder intoxicating the students out on the deck, through sheer force of personality as much as through guitar technique, was more like an awakening than instruction. Writing off his performance at a bar in town as mediocre added an element of surprise one evening for Scott. At a distance from the others, Jorma stressed the enviable luck of having a unique singing voice, strongly suggesting it reason enough for Scott to pursue music seriously. Both encounters shoved Scotts attention towards forging an identity based on performance. He made haste in the direction of his teachers influences: Robert Johnson, Robert Pete Williams, Reverend Gary Davis, Blind Blake, Blind Boy Fuller and others. Learning their technique undeniably deepened the ability to draw out the best in other influences: Townes Van Zandt, Nick Drake, Guy Clark, Bob Dylan, John Renbourn, Bert Jansch and others. Scott released Fake as the Blue (2006) a few years later, his first effort. All tracks are Scott on

vocal and guitar(s), with Akrons Jim Ballard doing keyboard work on two. The cd is currently featured for promotion from May 2006 to May 2007 in Relix, Dirty Linen, and No Depression music fan magazines. Scott will also appear on Akrons 91.3 FM WAPS on Jim Chenots Radio Sandbox show. Recent performances have included an appearance at the Cornelia Street Caf in Manhattan, the Night and Day Restaurant in Brooklyn, NY, and the High Noon Saloon in Madison, Wisconsin, the latter as a battle-of-the-bands contestant in Loyal Family Productions nationwide Battlerusa. Also chosen to play in the Midwest Music Summit Aug 12th, Indianapolis, IN. Finally, Scott entered the "Roots Blues" radio charts at spot #32 on 09.14.06.

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