

## Mp3 Moira Nelson - After The Fall



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A unique fusion of original, traditional/Celtic, classical and dream pop. A superb and truly unforgettable album. 12 MP3 Songs POP: Delicate, WORLD: Celtic Details: Moira Nelson Harp, Voice, Piano, Classical Guitar, Composition Born in London, England, Moira moved to Toronto as a child and began her musical education with piano lessons at the Royal Conservatory of Music. By the age of twelve she had passed her Grade 10 piano examination and was performing her own compositions at concerts and recitals. Her studies broadened to include harmony, composition, voice and classical guitar. Still in high school, Moira made her professional debut as a pianist with a jazz quartet. A chance encounter during a vacation in England led to extensive appearances in and around London where she worked as a soloist, playing guitar and singing Celtic and traditional music along with her own original songs. Some years ago, Moira began playing the harp, an instrument she had always dreamed of mastering. She now plays a 36-string "Enchantress" harp, which was custom designed and built for her. An accomplished and versatile artist, Moira's busy schedule includes concert and studio work in addition to private and corporate functions. At this time, she is working on a number of recording projects and has just completed her second CD, "After the Fall", with Elena Jubinville, Kathryn Moses and Rick Shadrach Lazar. Moonfyre, an original harp solo was selected to appear on a compilation CD recently released in Italy by "Keltica". Moira's first album, "Time Calls My Name", features many of her own compositions and has received excellent reviews. Selections from both albums have received international airplay. After the Fall, By Moira Nelson "As the first measures played, I became immersed in the skillful and articulate melding of sounds and textures in Moira Nelson's new CD "After the Fall." This recording features mostly Moira's original works, with vocals accompanied by harp, guitar, cello, flutes and a little percussion. There are two traditional English pieces as well. The more I listened, the more I was drawn into how well wrought the instrumentals unfolded.

These musicians truly know how to craft a cohesive song. Moira's skills are equally poignant in her lyrics. Nelson's vocals were expressive and mutable, very well matched with melodic journeys throughout her pieces. Moira's collection of tunes can't be categorized into a particular style or genre. She demonstrates her prowess and depth as both musician (on harp and guitar) and poet. She and her fellow musicians, Elena Jubinville on cello, Kathryn Moses on flutes, and Rick Shadrach Lazar on percussion, spin their craft seamlessly and with sensitivity. I look forward to Moira's future works." Jennifer Pratt-Walter, "Folk Harp Journal" "With titles like "Dream", "The Enchantress of the Wood" and "Moonfyre" (played on an Enchantress harp, no less), one definitely gets a sense of some mystical faery glen in an enchanted wood. The arranging for both instruments and voices is creative and multi-layered." Tanah Haney, "The Celtic Harp Page Reviews" Feedback "That's absolutely lovely." Rick Fielding, host of CIUT's Acoustic Workshop. "Very beautiful." Ann Rohmer, CITY-TV "Just lovely. You have such a sweet voice." Bob McAdorey, Global Television "An experience they (the audience) will not soon forget." Vince Versace, Etobicoke Life "Fine work." Steve Pecar, The Mississauga News "Enchanting musical stylings." Mary Lyle, Etobicoke Life "An awesome talent on harp, voice and classical guitar." Boyd F. Williams, Black Noise Studio "This was a most impressive concert with many beautiful original compositions and great performances from all those involved. Once again I felt drawn by the music into another time and place." Lisa Giordano from a review of Moira Nelson in concert published in "Harp Notes Ontario"

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