

Mp3 My Lady's Cutlass - We Be Pirates



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Modern folk, original female-pirate songs, a'capella, celtic instrumental, bagpipes, didgeridoo and more 21 MP3 Songs FOLK: Modern Folk, WORLD: Celtic Details: Merging the essence of Celtic, French, and English folk music, featuring flutes, drums, psaltries, English bagpipes, and the resounding growl of the didgeridoo, My Lady's Cutlass creates an inviting closeness with their music. Whether it is a traditional song, sizzling instrumental, or a crowd rousing sing along, they deliver a potent ambience to their audience. Sample some of their music, read their poetic lyrics, order their CDs, or even hire them for your private events. For here at the home of MLC, there is nothing like thieving on the high seas with these women-in-charge. My Ladys Cutlass debuted in 2004 at the Arizona Renaissance Faire as Je Ne Se Quoi, Jen Bradley and Kim Sobbe were just supposed to be wandering musicians, (incidentally French pirates) with traditional songs, bagpipe, flutes, drums, didgeridoos, psaltries. Over the course of the month before leaving for the AZ Faire in January 2004, Jen Bradley wrote the songs, Praying Mantis and We Be Pirates, and the pirate aspect came to the forefront of their musical identity and My Ladys Cutlass was the name chosen in the week before the CD release party for their 1st CD Daughters of the Devil. Released in June of 2004. A year later, CD two, We Be Pirates, released August, 2005, features live performances. Jen Bradley - "First Mate Jeanne" has been surrounded by all forms of music and the renaissance festival world, her entire life. For over a decade she has been known as a consummate crystal stick aficionado, known widely for her prowess and grace in juggling as well as deft showmanship and sales expertise. Throughout this time she has worked on the road in various Renaissance Festivals on the crafter side, as well as juggling, until she joined the ranks of entertainers with the Molly Hares. Her musicianship is not a recent development. Early on, she began to play the harp with her mother, the talented Brandy Gergen and mountain dulcimer, tutored by a versatile musician and her father, Dan

Gergen. Since then, she has added the bowed psaltery, various dulcimers and strumsticks, as well as branching out into rhythms with the spoons and numerous drums and shakers. Jens newest musical achievement, portable enough to go to ren fest, is the didjeridoo. She has proudly mastered circular breathing, as done by the aborigines of Australia, from where the dij originated centuries ago. Singing along with Celtic music from a very early age, Jen added versatility and appeal to Je Ne Sais Quoi with her clear melodious voice and vast knowledge of traditional and unique songs of the period and the sea. Now as First Mate on the Praying Mantis, she adds songwriting to her list of many talents for My Ladys Cutlass. Kim Sobbe "Captain Thalia" has been playing musical instruments since being handed the requisite recorder most folks get in 5th grade. Marching and Jazz bands on saxophones of various sizes and shapes were her mainstay until college when she left it all behind to pursue real world skills and education. More than 10 years later she picked up a penny whistle at the urging of her then husband, Bryan Griffith, and together they formed the Molly Hares. Later, she added more whistles, flutes, recorders, and an English bagpipe and is dabbling in various rhythm instruments and drums. Growing as a group and with Kim leading the melody, the Molly Hares performed with and at various venues in Chicago and Minnesota, including English country dances, Royal Scottish Country Dance Society events, Terpsichory Dancers, Morris dancing, weddings, festivals and farmers markets. Also during this time, Kim sang with the Minnesota Revels (holiday celebrations) for 3 years and learned that she can be a soprano, en masse, if she has to be. After the 2003 Minnesota Renaissance festival season, Kim departed the Molly Hares. Keeping her French character with only a name change, she, and then-Molly Hare Jennifer Bradley, formed Je Ne Sais Quoi, a short lived band name before the pirate identity took over. Now they are My Ladys Cutlass.

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