

Mp3 Orchestrated Kaos - Electronic: Techno



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An electronic album with an exotic and sensual flavor. A film score without the movie. Somewhere between Enigma and Prodigy. 12 MP3 Songs ELECTRONIC: Techno, ELECTRONIC: Ambient Details: The OK CD is almost discontinued! The last few copies of the Orchestrated Kaos CD we're shipped to CD Baby. After that we will only be selling digital downloads on iTunes, Napster, Sony Connect and many other digital music services. Here's your last chance to get the original CD version. Since it's release, Orchestrated Kaos' first album is collecting the accolades. Cairo and Contact we're voted track of the day on November 12th 2001 and June 22nd 2002 respectively on garageband.com, being compared to established artists like Vangelis, Prodigy, Enigma and Dead Can Dance. OK was feature artist at newmusiccanadaand abstractritual.com, was played across Canada on CBC Radio 2 and is currently being played in a regular rotation on Knot Radio from Scottsdale, Arizona and Radiowave in Littleton Colorado. Orchestrated Kaos has been a sparkle in the eyes of Stphane Labeaume for a few years now. DJ , bass player, audio technician and record producer, many trades he has learned that led him to his first eponymous album. Starting out as a bass player in different bands, he then chose the path of live audio mixing and imposed himself rapidly as a first rate technician. More than 800 live shows followed, from local to international artists such as Slaves On Dope, Steve Hill, Anonymus and Reeves Gabrels (guitarist for David Bowie). A sought-after DJ, he performed for more than four years in downtown Montral's hot spots where he developed his own style which can be summed up in one word, Kaos. He is entrusted with the Gothic-Industrial night in an alternative club, an eye-opening trip into the depths of the underground music scene. In 1996, he co-produces Visible Wind's "Narcissus goes to the Moon". Four months of intense work results in a solid record which is very well received by critics : the album is distributed in Japan, Europe and in America. The following year marked another album production, this

time with Oniro, a project of Jean-Francois Linteau (sound mixer for Cirque du Soleil, Alegria tour). His aborigine music is exclusively composed of traditional instruments from the far corners of the world. As much as Visible Wind was electric and electronic, this one is totally acoustic. The experience of working on a project like Oniro made him want to learn more about music from other cultures. For a year or two he only listened to aborigine music. Musical flavors from other countries astounded him and opened up the already broad palette that make up his musical influences. Sums of all these experiences have given birth to Orchestrated Kaos. The evocative name translates in different musical influences that converge into a musical style that pushes the envelope a little further. " Kaos is totally unpredictable; with a name like this I'm giving myself the latitude to be unpredictable musically. " Michel Charette; an actor in such films as Les Boys and Hochelaga, contributed musically to the project as well, he co-wrote Gemini in a few intense work sessions last summer. The first single " Contact " is a clear indicator of the overall ambiance of the record. An electronic album with an exotic and sensual flavor that results in Orchestrated Kaos' first effort. To be continued

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