

# Mp3 Peter Moller - The Shrine Of Impossible Love



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Mersy Beat meets Free Jazz and have conjugal relations with a space-pop-film-documentary thingie. then have coffe outside. 16 MP3 Songs POP: Quirky, ROCK: Psychedelic Details: The Shrine of Impossible Love is something someone scrawled on a bedroom door at The Black Sheep, a cool bar/hotel in Wakefield, PQ. I took a photo of it. I live and work in Calgary, but travel about as the drummer for Kris Demeanor His Crack Band, and on occasion The Whip It Out Ensemble (Calgary's Zappa Ensemble), and then sometimes with friends Kim Barlow, Carolyn Mark, Aledjandro Escovedo, Lester Quitzau, and very early on (think mid '70s to mid '80s) Eugene Chadbourne, Rip Chords, The Bill Smith Trio, CCMC, and one wild wacky day playing with Gil Scott-Heron; that's the musical front. Here's what I do on the theatre front: One Yellow Rabbit; Dream Machine, Mata Hari, generic theatre's DeadRats trilogy; DeadRats in Garargeland, DeadRats On Arrival, and DeadRats In Hell. Those are live playing gigs. I also create sound for the theatre and here come the award winners, like this: Calgary's Betty Award for Theatre Junction's Boy Gets Girl, a piece Mesa with Ghost River Theatre, and The Old Trout Puppet Workshop's Beowulf. A coupla Sterling's in Edmonton as well: Mom Dad I'm Living With A White Girl (Running with Scissors) and Mesa (again! But this time with the brilliant Dave Clarke who is also a DeadRat... so, do you get it?) The Shrine of Impossible Love is about layers and continuity... I guess. Actually, it's about this long and then it's over. I'm not saying that's a metaphor but I'm also not saying that's not a metaphor. Love's involved. But I don't think I used 'baby' in Shrine. My colleague Geoff Berner insists that people who use that word in a song, even if it's just once, should be required to obtain a baby license. I'm not sure if that's to restrict it's use or perhaps Geoff sees a get-rich-quick opportunity. This whole thing was played, recorded and assembled over a couple of years in the basement of my home (the digital hole) after I took the photo in Wakefield. Happening mostly between gigs and designs, it was

recorded using one little Sony consumer-level stereo microphone, my trusty mini-disc for the live recordings (Calgary, Toronto, Vancouver, Denmark, Montreal) a Yamaha 8track mini-disc, and a Mac using Digital Performer and Peak, and this old version of Sound Edit that has a bending function that I've used too many times, perhaps. This is one of those oh-he-did-it-all-by-himself lo-budget projects. It was somewhat of a test to see how well the available technology might help me realise what I heard in my head and to, like, make a CD that I could hawk along with Kris and Chantal's CD's when we tour as the Crack Band. I did lean on some friends to participate, though. Kris Demeanor did the guitar that was cut into loops by yours truly on the track called Falling. Love you Kris. See you at the next gig. I lucked out in having Brigitte Dajczer bring her ridiculously vast improvisational skills to bear on a few of the songs. Brigitte plays with Calgary's Rembetika Hipsters, and a plethora of the great world-music outfits that populate her home base of Montreal. My high-school friend (and the first guy I ever played live with; suburban home, parents gone for the weekend, drunk 16 year old girls and boys, one guy on drums the other on guitar, Suffragette City), Mark Bandola and I exchanged random sound files intended for use in each other's projects shortly after we met again for the first time in 20 years. Mark used to play with England's Lucy Show and has produced a wonderful solo project under the moniker Typewriter. The first CD is called Skeleton Key. The files I sent to Mark after our meeting were intended for use in the follow up to Skelton Key. Haven't heard squat from him for a very very long time, so... so. Thanks for the bass loops I used Mark. You should write more often. Love, Peter. Those wittingly and unwittingly recorded: the ridiculously talented Carolyn Mark, the ultra-ridiculously talented Karen Hines, P2 and his invention, Brigitte von Rothemburg and her voice. There is, of course, a website if you require further info, or links and it is: [eggpress.ca](http://eggpress.ca) I'll be on tour with Kris Demeanor and his Crack Band this summer and forever. Here's Kris' web site: [krisdemeanor.com](http://krisdemeanor.com) The Shrine of Impossible Love will be presented at the 2006 One Yellow Rabbit High Performance Rodeo, with an orchestra comprised of some great Canadian musicians and artists. So far, Dave Clark (ex of the Rheostatics and presently of the Woodchopper's Association) Brigitte Dajczer, Kris Demeanor, Chantal Vitalis, Diane Kooch, and Onalea Gilbertson are on board. More musicians will be confirmed as I con them into playing the White Hat City in January. Brrrrr! Here's the One Yellow Rabbit Website: [oyr.org](http://oyr.org) Thanks, Peter Moller [pmoller@telusplanet.net](mailto:pmoller@telusplanet.net)

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