

Mp3 Qualo And The Movement. - Chi-bangin. The Movement Catalog



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" ..they're like the bastard kids of the Wu-Tang Clan, NWA and Outkast. Picture the best of the Def Jam heydays meeting the best of the Death Row Records heyday. This crew is the future. Dopest compilation album I've ever heard. " 19 MP3 Songs HIP HOP/RAP: Hardcore Rap, HIP HOP/RAP: Southern Style

Details: QUALO --Possesses a unique musical blend of classic street doctrine, spiritual sincerity, humor and urban poetic commentary that has earned them a diverse following; reining from Chicago and the same crew that brought you the talents of Twista, Do or Die, and Crucial Conflict (although still possessing a strong "East-coast" delivery), these four distinct lyricists possess a synergy and rhythm that has listeners bouncing in excitement one minute and rolling in emotion the next; even simultaneously, at times. -Four producer-lyricists: Chicago Shawn, Shala Esquire, Preast, Optimyst -Three street hits: "Gunshots, Warfare...Revelations" "Dream Y'All" " I Aint a Pimp" -Mixtape staples routinely featured on various mixtapes and compilations -Releases: 1.) It's All Love EP 2.) Coco maxi-single 3.) Movementality (#1 independent release in the Mid West) 4.) Believe (OUT NOW!) ...and the Movement. --Royale: "slick-talk" See: Jay-Z, Jadakiss, Lil Wayne --Morocco Stone the Colombian Prince: the old soul 80's baby See: 2Pac, Nas, Twista, Curtis Mayfield, Marvin Gaye --Alexander Monday aka Ern Cream: uncomparable. See: "No one. He got this." the Story... the Movement.'s revolutionary and (often conflicting) street philosophy, music, and unique grassroot style are notorious. The mob has never strayed from Qualo's original stylistic blend of classic street doctrine, spiritual sincerity, humor and ironic/contradictory urban commentary; such is LIFE. The revolution has begun to spread across the country. the Movement. was founded by members of the Chicago hip hop band: Qualo. Olusola "Shala Esquire" Akintunde, Shawndell "Maasta Link" Lewis, Trevell "Preast" Ruffer, and Kenneth "Optimyst"

Bayliss decided to acknowledge the growing fan base and support network they were creating by deeming it: "The Movement". Through the leadership and guide of the Movement.'s head: Olusola "Shala Esquire" Akintunde, the collective has grown from solely supporting the band into a conglomerate and 'religion' (of some sorts) represented by several unique artists and DJ's. donotfollow.com

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