## Mp3 Shawn Daudlin - Pop: Today's Top 40



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A soulful pop vocalist with a distinct appreciation for pop music. You can't help but smile when you listen to these energetic melodies and well crafted harmonies. 11 MP3 Songs POP: Today's Top 40, EASY LISTENING: Soft Rock Details: You can't help but smile when you listen to the music of Shawn Daudlin. He is an artist whose musical influence spans decades. From the first note sung, it is apparent that Shawn is a singer who loves what he does and has a distinct appreciation for Pop music. Shawn was born in Chatham, Ontario. Having a musician/songwriter for a father, who was popular locally, Shawn grew up not only listening to but singing along with all styles of music. At a very early age he captured the attention of his Elementary School Music Teacher. Before long he was asked to sing a solo in the Christmas concert and became an active member in the school choir. Many changes marked Shawn's early teenage years. His family relocated to the small town of Tilbury, Ontario and at 15, he was plunged into the "High School" experience. Frustrated by the fact that his new school had cancelled the music program the previous year, Shawn enrolled in Theatre Arts. Having had some acting experience in Community Theatre, he embraced this new found passion. His teacher, Lynn Fisher, worked with him extensively to improve his craft. Shawn's hard work paid off with lead roles in many of the plays performed at his high school and eventually to winning an Outstanding Performance award in the Sears Drama Festival. Except for a few guest spots with his father's band, Shawn's singing would take a back seat. His love for acting was undisputed and brought him to the Music Theatre Program at Sheridan College in Oakville. Everyday for the next three years, Shawn acted, danced and sang in Music Theatre productions. It was during his college years that Shawn finally decided what he wanted to do with the rest of his life. Shawn wanted to be a Recording Artist. He wanted to SING! To do this successfully, he needed to retrace his steps and revisit his Pop roots. Together with Producer/Songwriter Alan Poaps,

Shawn began to plan his first recording. His only writing experience being English class poetry and the odd short story, Shawn was hesitant to put the pen to paper and start writing himself songs. Convinced that if he didn't do it nobody else would, Shawn began to write lyrics and melodies to compliment the arrangements written by Alan Poaps. This collaboration took off like wild fire! Two years and fifty songs later, Shawn and Alan had easily enough material for three CDs. One hurtle down, but there were many more to go. Not only did they have to decide which songs they were going to use to introduce themselves, they also had to consider the many expenses they were going to incur recording them. Temporarily putting the project on hold, Shawn and Alan took several jobs producing tracks for corporate functions, as well as creating three R&B shows for Ontario Place. The money earned from these enabled them to build their own 24 track digital recording studio, APMAR Music. The recording began. Alan was able to hire some of the best musicians in Toronto for the sessions. Talented players who have worked and toured with the likes of Bruce Cockburn, Holly Cole and Big Sugar, provided the riffs and grooves. Eager to see the release of his first recording, Shawn sang his heart out, worked diligently and waited....sometimes not so patiently. Not one to sit around and do nothing, Shawn also created the concept and design for the packaging. A team of many talents, Shawn and Alan kept their hands in all of the pots and are very proud of the end result. Shawn's self-titled debut recording, is simply a dream realized. Joyous Pop music, often commenting on the various degrees of love and two powerful ballads, one incredibly spiritual and the other a sublime testimonial. These songs illustrate the many facets of Shawn's voice. As his father would say, "THIS IS GOOD MUSIC!" People who are interested in Richard Marx Rick Astley should consider this download.

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