

Mp3 : Squeak - Groove



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Ladies Gentleman, you're now about to witness some smooth R&B. So when you're with your girl or your man and your just riding around town, drop your top down and enjoy this ride. It's Time To Groove. 12 MP3 Songs URBAN/R&B: Rhythm Blues, URBAN/R&B: Contemporary urban Details: INTRODUCING Luther "Squeak" Jackson, a multi-talented Detroit native whose destiny to entertain has been undeniable since he started singing at the tender age of two. Born with only one ear, "Squeak" overcame several arduous surgeries, childhood taunts and the solitude of being an only child with an unfailing determination to embrace his uniqueness. So despite what some might hastily consider a handicap, "Squeaks'" family soon discovered that he could play any instrument handed to him. While drums, keyboards, guitar or saxophone alone would delight the average dreamer, "Squeak" mastered them and some. He demonstrated an intrinsic talent to produce and by age 8 he had fashioned his own method of multi-track recording, simply by using two tape recorders! By the age of 10, "Squeak" had assembled his first of many singing groups. Today, ingenuity in modern recording technology makes "Squeak" capable of being a one-man production team. And after the music's down, "Squeak" pours out a soulful 5 octave range, reminiscent of Sam Cooke and David Ruffin, with the contemporary spice of Joe. He describes himself as a "crooner" and his forthcoming "Good Love" and "Somethin' Special" are tunes sure to convey and arouse the most genuine, heartfelt passion. "Squeak" underwent one last ear construction operation at 18, encouraged that it would enhance commercial appeal while he performed with the group "7Mile" (Crave Records/Sony/Epic). The group toured with Mariah Carey, LL Cool J, Mary J Blige and Brian McKnight. Since then, "Squeak" chose to discontinue cosmetic surgery and forego eardrum implantation, accepting himself as God made him, and exuding a humble confidence that others should do the same. He has been actively writing, producing and performing studio work for several artists including K-Ci

Jo-Jo, PAJAM Productions, Bad Boy Entertainment, Jennifer Lopez and he has toured with two stage plays. "Squeak" is co-founder of 2LLENNIUM ENTERTAINMENT GROUP and blazes the trail for an exceptional talent roster. While he vocalized much as a baby, so much of his family affectionately dubbed him "Squeaky". He's evolved into a phenomenal producer/composer/vocalist, inspiring old-school reunion and the return to true musicianship with tracks like "Groove", amazingly a great dance and easy listening tune, and hearers will echo, "I don't want this to end, let's do it again."

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