

Mp3 Wade Love - Feelin Real Good



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This music is all about feeling good.. it is a mix of R&B, Hip-hop, Easy Listening, and Pop... the music is smooth and urban. The lyrics have a message, even if that message is to feel good.. you will definitely enjoy. 14 MP3 Songs URBAN/R&B: Contemporary urban, POP: Today's Top 40 Details: Wade is from a musical family and has been singing and writing music all of his life. His father is Rudy Love, former music director for Sly and the Family Stone and his sister is Kandice Love, a singer/songwriter signed with Def Island Soul/Def Jam records. Wade has worked with artists like Mary Wilson of The Supremes, Stephen Stills of Crosby Stills and Nash, and a whole host of other well known artists and songwriters. Additionally, Wade has released music with Strictly Rhythm records, Illusive Records, In-a-minute records, and SoulSunshine recordings. Wade has been in the business a long time, and has the talent to stay for the long haul. Wade lives in the San Francisco Bay Area and is an underground R&B artist making a buzz everywhere he goes. Wade plays Keyboard, Guitar and the Viola. Objective Wade is a Singer, Songwriter, and Producer. Because of his extensive catalog with a variety of music, he is seeking representation for television, film, commercials, multi-media, and indie/major label song placement. He is also looking to promote and sell his album all over the world. Wade love's to perform so he will seek to perform at a number of events and venues. Please consider his background. Background Wade specializes in R&B, Pop, Hip-hop, and Dance. His musical background is extensive. He has been singing and writing music all of his life. He is well trained in the art of music production/songwriting, classically trained in music theory, has an enormous vocal range and ability, and is very proficient with most all music equipment and software. Wade has trained with the best: the San Francisco Boys Chorus, the Young Americans, the School of the Arts, and the famed remixers, 3rd Floor Productions. Consider his musical work highlights. Musical Work Highlights In the mid to late 80's, Wade sang background vocals

as well as arranged vocals on a gospel song entitled "Try Jesus", with Kandice Love, Rudy Love, Mike Finnagan (keyboard player for Crosby, Stills, and Nash) and Stephen Stills, of Crosby, Stills, and Nash. In 1989, Wade sang background vocals and arranged vocals on a song entitled "Fantasy", with William "Mickey" Stevenson and Rudy Love for a demo. Mickey Stevenson discovered Martha Reeves, wrote songs for Marvin Gaye, and a whole host of other Motown greats. In 1989, Wade sang lead, background vocals, and arranged vocals on a song entitled "You Keep Hittin Me Where it Hurts." Wade worked with Dewayne "Blackbyrd" McKnight, who is a songwriter, producer, and lead guitarist for George Clinton and Parliament/Funkadelic/P-funk all-stars In 1990, Wade sang background vocals, as well as arranged vocals for Nasty Mix Records recording artists "4-Way." 4-Way had freestyle dance songs that topped the charts in the early 90's. Nasty Mix was the former label for artists like Rodney-O and Joe Cooley, and Sir-Mix-A-Lot. In 1991, Wade sang background vocals, as well as arranged vocals for "HardRock", and artist signed to In-A-Minute Records. The song was entitled "If U Were Here Tonight." In-A-Minute Records was the former label to many famous rappers like Too Short. Wade worked with other artists on this label, as well. In 1991, Wade wrote and produced a deep house track instrumental entitled "Elevate" for Strictly Rhythm Records (big east coast indie label). The album title was "The Politix of Dancing." This song was released in 1991/92, and is now a club classic. In 1992, Wade sang background vocals, as well as arranged vocals for then CEO Records recording artist, Mary Wilson, of the Supremes. The album was entitled "Walk the Line", and the song was "You Keep Me Hangin On." This song is currently apart of her greatest hits compilation CD. In 1995, Wade worked as a lead cast member in a musical production entitled "End of the Line", at the world famous Cable Car Theater, in San Francisco. Blue Planet Productions presented the show. In 1996, Wade was featured on Soulshine Recordings dance song, "You Can Live (Get Up)." Wade sang lead and background vocals. This song has sold many copies and remains a club hit. In 1997, Wade was commissioned by Wysinger Entertainment to write songs for Kandice Love, currently of Def Island Soul Records, to perform while opening for Freddy Jackson at the Oakland Marriott Hotel on New Years Eve. Kandice received a standing ovation and magnificent reviews. Wade's music is hotter than ever. Wade is ready for business.

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