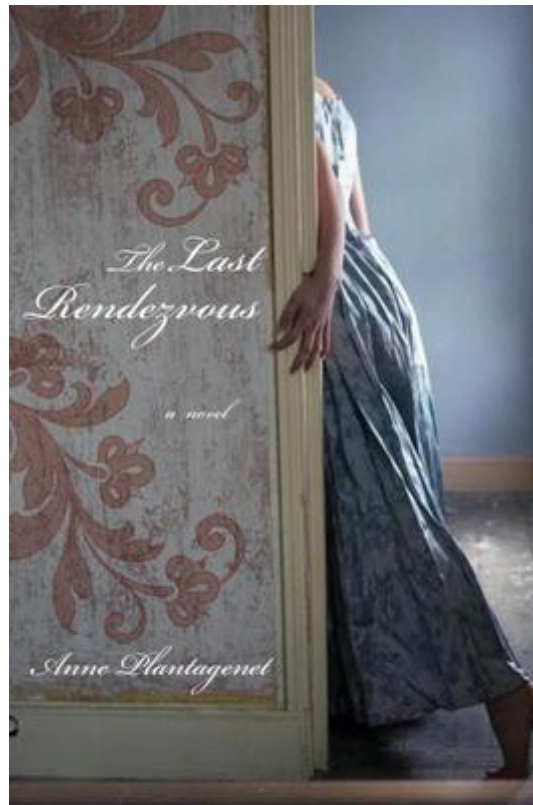


The Last Rendezvous - Anne Plantagenet



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Women are not supposed to write; yet I write. Marceline Desbordes-Valmore
In 1817, at the late age of thirty-three, Marceline Desbordes, the actress and Romantic poet, the only woman counted by Paul Verlaine among his *potes maudits*, or accursed poets, a group that included Victor Hugo, Charles Baudelaire, and Alfred de Vigny, marries Prosper Valmore, a fellow actor who brings love and stability to her tumultuous life. Such stability is short-lived, however: When she meets Henri de Latouche, an influential man of letters, they soon begin a passionate affair. Although their tryst does not last more than a year, their relationship survives through letters and memory. It sparks inspiration in Marceline's work and leads her to create some of the most beautiful poetry in French literature. A talented poet, a romantic woman, a passionate lover, a nurturing mother, and a child at heart, Marceline Desbordes-Valmore is rescued from obscurity through Plantagenet's dazzling writing in this fictionalized biography. The book will include a selection of Desbordes-Valmore's poems in the original French and in an English translation by the Pulitzer Prizewinning poet Louis Simpson.
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Illustration: N Language: ENG Title: The Last Rendezvous Pages: 00288 (Encrypted EPUB) On Sale:

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