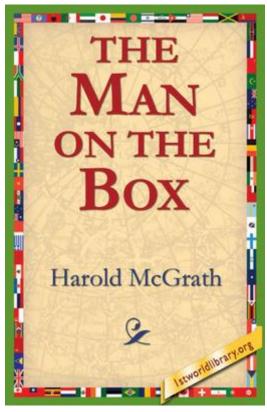
The Man On The Box - Harold Mcgrath



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If you will carefully observe any map of the world that is divided into inches at so many miles to the inch, you will be surprised as you calculate the distance between that enchanting Paris of France and the third-precinct police-station of Washington, D. C, which is not enchanting. It is several thousand miles. Again, if you will take the pains to run your glance, no doubt discerning, over the police-blotter at the court (and frankly, I refuse to tell you the exact date of this whimsical adventure), you will note with even greater surprise that all this hubbub was caused by no crime against the commonwealth of the Republic or against the person of any of its conglomerate people. The blotter reads, in heavy simple fist, "disorderly conduct," a phrase which is almost as embracing as the word diplomacy, or society, or respectability. So far as my knowledge goes, there is no such a person as James Osborne. If, by any unhappy chance, he does exist, I trust that he will pardon the civil law of Washington, my own measure of familiarity, and the questionable taste on the part of my hero - hero, because, from the rise to the fall of the curtain, he occupies the center of the stage in this little comedy-drama, and because authors have yet to find a happy synonym for the word. The name James Osborne was given for the simple reason that it was the

first that occurred to the culprit's mind, so desperate an effort did he make to hide his identity. Supposing, for the sake of an argument in his favor, supposing he had said John Smith or William Jones or John Brown? To this very day he would have been hiring lawyers to extricate him from libel and false-representation suits. Besides, had he given any of these names, would not that hound-like scent of the ever suspicious police have been aroused? Author: McGrath, Harold Publisher: 1st World Library - Literary Society Illustration: N Language: ENG Title: The Man on the Box Pages: 00300 (Encrypted PDF)

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