

Aristotle In China

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The author explores the relation between language and thought, referring to a Chinese translation of Aristotle's Categories. In this book, Robert Wardy, a philosopher and classicist, turns his attention to the relation between language and thought. He explores this huge topic in an analysis of linguistic relativism, with specific reference to a reading of the ming li t'an ('The Investigation of the Theory of Names'), a seventeenth-century Chinese translation of Aristotle's Categories. Throughout his investigation, Wardy addresses important questions. Do the basic structures of language shape the major thought-patterns of its native speakers? Could philosophy be guided and constrained by the language in which it is done? What factors, from grammar and logic to cultural and religious expectations, influence translation? And does Aristotle survive rendition into Chinese intact? His answers will fascinate philosophers, Sinologists, classicists, linguists and anthropologists, and will make a major contribution to the existing literature.

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