## **Mp3 Beneficence - Vocal Sport**



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Official Hip-Hop, beats, concepts, Life. 16 MP3 Songs HIP HOP/RAP: East Coast, HIP HOP/RAP: Hip Hop Details: Hip Hop has always had a group of artistic trailblazers who despite some of today's cheesy sound in Rap will continue to put out serious yet entertaining Hip Hop music. Beneficence(which means an act of goodness) B-boy, scholar, rhyme slinger has released 2 underground singles in the mid and late 90's. Appearing in "Right on" and "Word Up" magazines reppin Dirty jerz. Easily recognized for engaging, thought provoking lyrics laced with a smooth effortless flow. Beneficence's material is well equipped for party rocking or concepts. He has paid dues opening for some of the games best including Mos Def, The Roots, Rakim, Afu Rah, Dead Prez, The Dwellas, Poor Righteous Teachers, Lost Boyz, Joe Buddens, and many, more. Also rocking/speaking at many of New Jersey's juvenile detention centers. After graduating from Cheyney University with a B.A in Communications, He later dropped the critically acclaimed debut "Eye Of The Storm" in 2004. The female jewel "Dina" and "Bounce" (Opposition) spawned the #1 and 2 hits on New Artists Radio's world wide countdown, while over half the album enjoyed rotation on many of the nations illest underground stations and also gained major exposure in Australia and the U.K. Dacoolman returns in 2006 with his 2nd full length album "Vocal Sport" (influenced by boxing's first black Heavyweight Champion Jack Johnson). As the bar gets raised on styles and lyricism, Benef sticks to his gunz with boom bap tracks and thought provoking joints that take the listener inside the mind of one of hip hop's truest independent artists. Boasting production from highschool classmates DJ Kaos(Artifacts) and Mr. len( Company Flow) also P Original, Lyrical Graphiti, and return production from Rell Da Sniper. "VS" brings back the meaning of concepts to the game. Beneficence trades verses with El Da Sensei (from the legendary "Artifacts") on the energy filled "Fiyaah!" . "Welcome to the Valley" takes you on a journey through the hood and suburbs interesting realities, while the revolutionary "Fight People" and "Future

Like" give the youth something to ponder. One of the albums highlights comes on the reggae inspired "Disprespekin Jerz" in which Benef spits in a laid back rude boy flow. Throughout Vocal Sport a "distinct difference from a rapper and emcee is made clear." Rolling Out-(Urban Style weekly)- "Beneficence has talent, His rhymes and flow are quality. "New York Times- "Beneficence, as a rap master of ceremonies, and Baba a true poet, Knew how to speak to thier audience..."

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