

Mp3 Doc Flowers - Breakin Out



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Contemporary jazz / Smooth jazz 10 MP3 Songs JAZZ: Smooth Jazz, EASY LISTENING: Background Music Details: "Music is my life passion and I only play from the heart so the listener can feel my expression of feelings and emotions." That quote exemplifies the passion Doc Flowers has for his music and the warmth and joy it brings to his listeners, and he feels his debut CD "Breakin' Out" displays the essence of who he is and his spiritual and soulful roots from which he has his beginnings. Doc Flowers was born in Brooklyn New York, and at the tender age of 8 he made his journey into playing the guitar by making his first guitar out of cereal boxes and rubber bands! (This is true!!!) At age 12, he received his first real guitar, and by age 14 he began exercising scales and chord progressions. Like so many artists, Doc Flowers began playing in church, then eventually playing in other churches impressing people with his creativity and his ability to pick up quickly and play by ear. Doc doesn't model his style of playing after any one particular artist, however, there are some artists he considers favorites and are worth notable mention that were (and still are) an influence and inspiration to him such as: George Benson, Donny Hathaway, Michael Franks, Phyllis Hyman, Paul Jackson Jr., Norman Brown, Marvin Gaye, Carlos Santana, Chuck Loeb, Jonathan Butler, Marc Antoine, Peabo Bryson, Peter White, Doc Powell, and the list goes on and on. Doc Flowers is not a fly by night guitarist, his career spans over 30 years having the privilege to play with artists and bands such as: Skip Mohoney and the Casuals, Denise Davis, (formerly with Roy Ayers) the late Nathan Heathman, The Charlie Hampton Trio, The Intruders, Expressions Band, Second Chance Vocal Group, Silk Soul Band, Sounds of Incline, and Inflight Jazz Band. (which he co-founded) Doc is not only an accomplished guitarist, but a singer, song-writer, producer, and session musician, truly a man that wears many musical hats. He is a member of of the American Society of Composers, Authors and Publishers (ASCAP) an also a current member of the DC Federation of

Musicians as well as the Washington Area Music Association. (WAMA) He has performed in various Washington DC Metro area establishments such as: Crampton Auditorium of the esteemed Howard University (Washington, DC) Takoma Station (Takoma Park, Maryland) Bailey's (Silver Spring, Maryland) The National Press Club (Washington, DC) The Washington Court Hotel (Washington, DC) DC Live Night Club (Washington, DC) Bar Nun Night Club (Washington, DC) Bay Street Night Club (Lanham, Maryland) National Commissioned Officer's Club (Bolling Air Force Base-Washington, DC) Channel Inn Restaurant (Washington, DC) Trinity College-Alumnae Hall)Washington, DC) Rosewood Manor (La Plata, Maryland) Club Icon (Waldorf, Maryland) Club X Caliber (Washington, DC) National Organization of Black Law Enforcement Executives Scholarship gala (Washington, DC) Habitat for Humanity (Charles County, Maryland) Doc Flowers wishes first and foremost to thank his Lord and Saviour Jesus Christ, for he realizes that without his love and tender mercy none of what he has accomplished thus far would have been possible. He would also like to give a heartfelt thanks to his beloved mother Ada Flowers who gave him life, love, and the "can do" attitude that started him on his way. (and didn't make fun of his cereal box/rubber band guitars) His lovely wife Sharon Flowers for her unselfish support and commitment to his musical endeavors, and for being his #1 fan. Finally, Doc Flowers would like to thank all of you who have taken the time to support his life's dream come to fruition in music. We hope that you will find passionate peace in his debut CD "Breakin' Out", as we continue our smooth jazz journey. We welcome the opportunity to open our hearts to all who wish to enjoy a smooth groove along with us.

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