

Mp3 Donald Rubinstein - Scars & Dreams



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From piano solo, to Music For Chamber orchestra to, folk/pop songs. "Rubinstein's musical pallet is vivid and varied as he's joined by a variety of musical explorers such as guitarist Bill Frisell." 11 MP3 Songs

JAZZ: Free Jazz, FOLK: Folk Blues Details: "A COMPOSER AND SONGWRITER OF STELLAR PROPORTIONS." John Densmore, THE DOORS "A wildy diverse and exceptional beautiful album. Rubinstein's musical pallet is vivid and varied as he's joined by a variety of musical explorers such as guitarist Bill Frisell. From midnight blues to exquisite orchestral pieces that dance between light and shadow, this album covers a lot of territory. Whenever I hear an album like this I wish more artists had this kind of diverse talent, or chose to demonstrate it...This is dream music where tender songs drift into dark musical landscapes and then back into morning light. A WONDERFUL ALBUM and well worth having." Kevin Slick, Gajoob "You've got to appreciate the sheer volume of the man's output; it enough to make Bob Pollard look like Tom Scholz...Rubinstein's ambition is hard not to admire...TRULY MEMORABLE." Keven McAlester, New Times, Los Angeles "A MUSICAL REVELATION" Jeff Pickett, New Mexico Mic Line "Rubinstein opened with a haunting, ORIGINAL ballad - his voice was raw and he played piano beautifully....real eccentric things you wouldn't ordinarily think of. It inspires you to do something that stirs within." Deborah Lee Stone, KYPA radio, Los Angeles Donald Rubinstein has composed five feature film scores, including George A. Romero's MARTIN, which is in the permanent collection of THE MUSEUM OF MODERN ART. His work has been commissioned or performed by members of The Boston Symphony and New York Philharmonic Orchestras. Mr. Rubinstein has worked with artists as varied as George A. Romero, Terry Allen, Bill Frisell, Ed Harris, Gordon Gottlieb, Robin Holcomb, Janice Meyerson, Emil Richards, Steve Gorn, Hank Roberts and others. He has been creating concert-theater pieces since 1980. Donald Rubinstein's critically acclaimed theatrical production, STRUM

ROAD, was filmed by The Canadian Bravo Company (1997). He received the 1998 ASCAP SPECIAL AWARD for achievement in theater arts. Donald Rubinstein composed and performed the music for National Public Radio's THE GREATEST BLUES SINGER THAT EVER LIVED, with Brother Blue. Mr. Rubinstein co-wrote (with Erica Lindsay) and performed the main title music for television's syndicated series, TALES FROM THE DARKSIDE. He also wrote and performed the main title and episodic music for the television series, MONSTERS. In 1997 Bill Frisell and Wayne Horvitz produced a CD of Mr. Rubinstein's songs entitled TIME AGAIN. Donald followed with two more CDs of songs and instrumental music, SCARS AND DREAMS MUSIC FOR OCEAN TRAVEL. In 1988 Donald completed his first book of poetry and drawings, HAUNT FROM AN EARLY ISLAND. He followed with THE LITHIUM JOURNALS (Desert Link Press, 1997). He has collaborated with numerous visual artists, including Terry Allen (TREES). Mr. Rubinstein has composed and performed music for dance artists Nina Wise, Anna Halprin Lauren Kearns. In 1997 composer Richard St. Clair set Donald's poetry cycle, HALLUCINATIONS, for performance by Composers in Red Sneakers In August, 1998 Donald Rubinstein completed a CD collaboration with Knitting Factory recording artists, Wayne Horvitz and Zony Mash (executive producer, Ed Harris). He received a ten week composer's residency at Banff Centre for the Arts, where he completed his CD release, MAYA. Mr. Rubinstein was commissioned by L.A. based dance company, LWK-Bodytalk, to record his work ACCEPTANCE, for choir and instruments. He was awarded a music composition residency from the UCROSS FOUNDATION in November, 2000. Donald scored THE SUMMER OF MY DEFLOWERING, directed by Susan Streitfeld, for German television (screened at The Museum of Modern Art, NYC, 2001). He recently completed his newest CD of songs, THE PAINTED STRANGER. Donald received a residency fellowship in music composition from the Dorland Arts Colony, January, 2002. His CD in duet with Bill Frisell, TIME AGAIN, is set for release on Rhombus Records, May, 2002.

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