

## Mp3 Ella Blame - Ineffable Desire



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Psychedelic pop and dance with stunning female vocals 12 MP3 Songs POP: Delicate, ELECTRONIC: Pop Crossover Details: This CD package contains 12 tracks of sensational music with a total playback time of 48:35 minutes and a 12-page booklet with all song lyrics. WHO DOES THE "ELLA BLAME" DUO SOUND LIKE? Ella Blame sound like a 21st-century version of Pink Floyd fronted by a 21st-century mixture of Kate Bush, Tori Amos, and Bjrk. WHO IS ELLA BLAME? Ella Blame is a duo consisting of singer/composer Ella Blame and composer/multi-instrumentalist Michael D. Temple. They write, compose, record and perform music never heard before of genres Psychedelic Pop, Psychedelic Dance, Symphonic Outer Space Music, and Ethereal/Ambient. WHAT ABOUT ELLA BLAME'S MUSIC? Ella Blame create partially revolutionary music. As one of only a handful of musicians worldwide, they don't stick to boring, outdated stuff heard over several decades and billions of times, imitating music styles of the 60's thru 90's, but create music of their own that was never heard before. Self-appointed music experts describe Ella Blame's music as unusual, far off, or even bizarre. It may take a while but Ella Blame will revolutionize pop music, taking it far beyond its current limits. The above does not mean that Ella Blame are strictly into music that could be labeled "experimental". Most of Ella Blame's music is easily comprehensible by a broad audience. REVIEWS \* This CD should have a warning label: "May induce a state of altered consciousness with distorted perceptions of space and time. Do not drive or operate machinery while listening to this music." Ella Blame's Ineffable Desire grabs you by the synapses and delivers an endless stream of audio stimuli that completely dominate your attention. This is music you don't simply listen to - you experience it... Ella Blame is innovative, perhaps ahead of their time. But the day will come when this music is the pop music of a new generation, and Ineffable Desire will likely be held up as the seminal album of the genre. -- Kenny Hart, Indie-Music.com \* ... Then, in the frenetic

"Thought Control" and the experimental "Another Side," both with music by guest collaborator Shinji Imai, Blame shows off the baritone end of her huge range, along with her hisses and moans and piercing high notes. She unveils a fluttery soprano for the spooky, deceptively simple ballad "I Can't Sleep." In fact, it wouldn't be too much of an exaggeration to say that Blame's voice is to a normal person's voice as Robert Patrick's shape-shifting Terminator was to the stolidly anthropomorphic Schwarzenegger model ...

- Jon Sobel, Blogcritics.org \* ... Chemistry is all in music collaboration. They have it here in spades. The CD is a perfect blend of unique music to unique vocals. The bar has been set by such artists as Bjork, Harland, and Karmacoda. It's been raised by the Ella Blame Duo. Oh and the cover art, by Ella Blame, is totally bugged out and perfectly illustrates the music. You have been warned. -- Mark Kirby, MusicDish.com \* This is a highly addictive, ear-catching album!... It's different, but different in the best possible way. I like every beat, vocal track, sound, feel and emotion this album gives off. It just glows in uniqueness and perfection, you couldn't possibly ask for anything better than this, at least for this style of music. -- Wednesday Elektra, Space Junkies Magazine \* ... It made me listen a little differently than I normally would and it caused me to change my thoughts as to what is mainstream and what may not be. As a matter of fact, when I decided to be open minded I heard so much more than I did the first time through. Ella's vocal range is so incredible! The things she can make her 'instrument' do is reason enough to get this disc! Backed with Temple's light, airy and unique electronic soundscapes it truly pulls you into their own little universe--lovely, sometimes scary and always interesting. Why (traditionally) is mainstream usually so boring when you can have so much more? I say open up not only your mind, but your spirit and soul to the different sounds there is out there and allow them to take you as far as they can! Don't worry!! You'll be home in time for dinner!! -- Jen Lush, MidwestBands.com \* ... Ella Blame create a cathartic wall of sound that amplifies the senses. Where the music is taken from here is an enigma. Suffice it to say that Ella Blame's musical vision is unlike anything one has previously partaken of this in itself makes the music all the more fascinating mood altering. -- U-G-A.com

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