

Mp3 Erich Kory - The Never Ending Story



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The beauty of the cello in all its glory is here, accompanied by piano, guitar, percussion and voice. 14 MP3 Songs EASY LISTENING: Soft Rock, CLASSICAL: Contemporary Details: Newly released, NEVER ENDING STORY, is a compilation of work I have done over the last 5 years. There are pieces with Piano from a Theatre Production in Montreal, a Sufi Poem that was recorded live with voice, I play classical guitar and also have created various percussive tracks. The feeling of this CD is overall more popular, but still keeping the cello and my melodic style in clear focus. As in my Sentient Cello CD, there are several "All Cello" pieces also included. Credits: Piano and Fender Rhodes were created and performed by Ral Lveill. Percussion on Asia by Alain Corey. Original Atlantique theme written by Christian Frappier. Contemplate Your Origins is an extract from a much larger text of the Persian poet Mahmud Shabistari's "Golshan-I Raz" (The Garden of Secrets). This is a genre of mystical-musical-verse written in 14th century Afghanistan. Translated by Tim Smith and performed in a live improv. session at CreaSon Studio in Montral, April, 1997 by Tim Smith and Erich Kory. The Recording Engineer for this track was Jean-Guy Montpetit. Front cover photo by Beverly Red Back cover photo by Milosz Rowicki Graphics by France Leduc, Tattoo Communication Visuelle Erich Kory All music was composed, performed, arranged, recorded, mixed mastered by Erich Kory, except where otherwise stated. Many Thanks to: Ral, Luc, Clode, Minor, Johnny Bruce Bobbie, Bemshi, Elisabeth, Kirsten, Tamas, Robert Frieder, Chuck, Lane, Barney, Marcus Jordan, Yogo, Samuel, Marie-Jose, Jeff, Tim, all my friends at the Hanaqhah and remembering our special friend whom I have received so much from. ERICH KORY A short biography... For over 40 years the cello has been the voice of Erich Kory. Even though the music he plays on it has changed, the cello has always helped him to realize who he is, while helping audiences connect to their own inner-selves. Erich Kory was born in Cincinnati, Ohio on June 24th, 1956. He began his relationship

with the cello at six years old, playing in orchestras by twelve. He joined the musicians union at age fifteen in New York. He was then playing in over fifteen orchestras and chamber groups. At twenty-one he married pianist Elena Belli. They played recitals together and were sought after by many chamber music groups. In 1979 at age twenty-three, Erich began his New York City freelance career. There he worked in almost every orchestra, many chamber groups, most shows on Broadway; Latin, Jazz, Rock, Classical and Avant-Garde recordings, TV Radio; Lincoln Center, Carnegie Hall, Radio City and practically every venue in between. He performed with the cream of the freelance community and well known artists including singers: Freidrica Von Stade, Placedo Domingo, Kathleen Battle, Joan Sutherland, Grace Bumbry and Birgit Nilsson; conductors: Leonard Bernstein, James Levine, Roger Norrington, Andre Previn, Julius Rudel, Trevor Pennock, Dennis Russell Davies, Robert Shaw and John Nelson; popular artists: Sting, Tony Bennett, Liza Minelli, Smokey Robinson, The Moody Blues, Steve Martin, Johnny Mathis, Robert Goulet, Lyle Mays and Astor Piazzola. In 1986 Erich had a change of heart. He sold his 150 year old English cello and commissioned a modern, asymmetric cello from luthier Christophe Landon. He bought new electronics to experiment with, and his new artistic life began. After spending a year at The Banff Centre in Canada, it was clear that Erich was happier in creation than in practicing interpretation. He has spent the last 18 years searching his heart, the cello still omni present, but with many new electronic effects, it's sound is now reborn in a new realm. Erich Kory can now be heard not only in his solo concerts, but performing with singers, multi-media, dance, circus and theater groups throughout the world. Recording being his passion, he has created several film soundtracks in the last years and has opened his own studio. His 2 compact discs, Sentient Cello Never Ending Story, have received much critical acclaim around the world, being played on radio in eight countries. Erich is presently touring with singer Elisabeth Von Trapp in the USA and is playing with Carte Blanche, Jeri Brown, Cirque du Soliel, Cirque loise Les Gens d'R in Canada and the Palindrome Multi-Media Performance Group in Europe. He lives in North Hatley, Qubec.

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