

Mp3 Ernesto Diaz-infante & Chris Forsyth - (as Is Stated...before Known)



ERNESTO DIAZ-INFANTE & CHRIS FORSYTH
(as is stated...before known)

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Their fourth studio recording, continues and extends their joint investigation of the full range of the guitar. A kaleidoscopic range of approaches, including quiet Fahey-esque modal folk-influenced fingerpicking, pointillistic micro-melodies, lower-case.. 11 MP3 Songs JAZZ: Free Jazz, ROCK: Psychedelic Details: Maverick San Francisco composer/improviser Ernesto Diaz-Infante and Brooklyn's Chris Forsyth, known for his critically-acclaimed guitar work in such groups as psi and All Time Present, are frequent collaborators and key figures in the American underground scene. (as is stated...before known), their fourth studio recording in four years, continues and extends their joint investigation of the full range sound/music making capabilities of the guitar. A kaleidoscopic range of approaches, including quiet modal folk-influenced fingerpicking, atonal noise, drones, pointillistic micro-melodies, lower-case electro-acoustic improv, and feedback are juxtaposed as Diaz-Infante and Forsyth subtly bridge the gap between composition and free improvisation, creating a thoroughly unified, wholly unclassifiable music in the process. Bios: Born in Salinas, California, Ernesto Diaz-Infante, is of Mexican and Native American ancestry. He received his BA from the College of Creative Studies at University of California, Santa Barbara and his MFA in Music Composition from California Institute of the Arts. His musical compositions span a broad perspective: transcendental piano, noise, avant-garde guitar, field recordings, lo-fi four-track manipulations, and experimental song. ED-I has performed throughout Europe and the United States, and his music has been broadcasted internationally. He has recorded more than 15 CDs of music and collaborated with numerous musicians. In 2000, his composition, I/O (for chamber ensemble), was performed by the California EAR Unit. He has been awarded residencies at the Centre International de Recherche Musicale (CIRM) in Nice, France, The Millay Colony for the Arts, Villa Montalvo, The Ucross

Foundation, among others. In 1997, he began Pax Recordings record label which is dedicated to the documentation, preservation, and contagion of music from the margins of our culture and psyches. ED-I curated The Luggage Store Gallery's Creative Music Series (2000-2002) night of improvised and experimental music. He also co-founded the Big Sur Experimental Festival (1999-2004) and San Francisco Alternative Music Festival (2000-2003). He presently lives with his girlfriend, filmmaker Marjorie Sturm, and his baby, Ezra Octavio, in San Francisco. He and Marjorie recently formed the Neshama Alma Band, a four-track project recorded in their living room. They co-conspire and run Pax Recordings. Their most recent release is a compilation CD of twenty-six artists titled "Voices in the Wilderness: Dissenting Soundscapes and Songs of G.W.'s America." As well, ED-I is presently exploring and focusing on mantra-esque acoustic guitar strumming. Guitarist Chris Forsyth lives in Brooklyn, NY, USA. His work is mainly concerned with exploring the limits and usage of sound as music and the guitar as a sound-generating device. That simple. He is a founding member of psi. Other activities include the "small speakers" project Wrasses; a long running collaboration with Ernesto Diaz-Infante; the mysterious and rarely spotted quartet Phantom Limb Bison; duo with Chris Heenan; and the civil twilight cover band Dirty Pool. He has performed in many corners of the US and Europe in all manner of venue.. Also check out: evolvinggear.com

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