

# Mp3 Fabrizio Venturi - Amico Dolphin - Progetto Venturi Fogar



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"Amico Dolphin" and the project "Venturi - Fogar - FAIP", born from the exceptional sensibility of Fabrizio Venturi (one of the most interesting voices of the Italian music scene) in giving a voice to all that, like Ambrogio Fogar, suffer from a spin 5 MP3 Songs in this album (18:59) ! Related styles: POP: Pop, POP: Italian Pop Details: Venturi is a young singer-songwriter from Tuscany with a wealth of exciting experiences in the world of the 7 notes. Before his move to pop-symphonic rock which characterizes his most recent record entitled "Volo Libero", Venturi worked side by side artists of the calibre of Cristiano Malgioglio, Walter Savelli, Aida Cooper, Ronnie Jackson and during an extended stay in the United States, with the legendary "Temptation". On Christmas Day 2000, even Pope John Paul II had the opportunity to enjoy Venturi's music as he performed in the "Sala Nervi" accompanied by Renato Serio's Symphonic Orchestra, before the Holy Father and a worldwide audience in a Eurovision concert broadcasted by Italy's National Television, RAI. His concert-musical for the 2003 season which debuted at the renowned Sicilian tourist resort Giardini Naxos, focuses mainly on his latest production, the cd "Volo libero" widely distributed on the national radio circuit and significantly appreciated by Italy's music scene for his uniqueness as an expertly original mix of symphonic pop and dance atmospheres. The audience also enjoyed the captivating communication typical of recital artists, the acoustic covers presented as a homage to De Andre and De Crescenzo (powerful, 'goose bumps' as he performed "Ancora"), as well as the outstanding skill of the two musicians who play alongside him, Vieri Bougleux, internationally established guitarist (contributor in Italy to Irene Grandi and Paolo Vallesi) and the young drummer-percussionist Adua Tognetti (barely 20 years old and already supporting Piero Pelu and Cousteau). A musical project of undoubted quality as confirmed by the prestigious "signature" of Alberto

Testa, author of several historic successes in Italian music ("Grande, grande, grande" by Mina, "Quando, quando, quando" by Tony Renis and themes for the variety shows of Heather Parisi etc.) and today a strong supporter of the young, tuscan, singer-songwriter. Prior to "Volo Libero" Fabrizio Venturi was well known by the wider public for transforming the popular catchphrase "ci azzecca o non ci azzecca" of Senator and Judge Antonio Di Pietro, which was integrated in his previous instant-disc "Pesci e pescecani". Finally, we should acknowledge his admirable desire of producing his own work and ultimately establishing his own label "I Dischi del Triciclo" which refers to the three life stages of a record: Recording, Distributing and Promoting. Usually it's only established artists who invest large earnings to fulfill their dream of artistic independence. Venturi's new single L'amore Dov'. Find Out More... Fabrizio Venturi in a Press Conference: I'm very proud of my latest production: because it was produced by my own label "I Dischi del Triciclo" which allows me to be self-sufficient in every aspect of producing, distributing and promoting a record; and the great contributors who believed in it (Alberto Testa, Vieri, Bougleaux, the harmonies of Nicola Serena and Lorenzo Piscopo, the director Francesco Laudi, the creative input of Gilberto Filippetti, etc;) for giving it its name "Volo Libero" which fully expresses that sense of freedom and a name that none of my singer-songwriter colleagues had ever thought of. In "Volo Libero" I talk about values, emotions and feelings often derived from simple everyday situations, like spending time at a bar (Nei bar) or people you meet at night and surprisingly rediscover during the day, under the sun (La diva del Plastic). In my concerts I condemn the use of drugs, and sometimes encourage the public to donate ten cents to their church. I believe in the past twenty years our society has grown increasingly negative... . This album also contains previous singles: BALLANDO SOTTO IL MARE - L'ULTIMA POESIA - NEI BAR - LA DIVA DEL PLASTIC. The recurrent dream of those in my profession is to perform in great halls, before vast arenas. Me, I prefer, the smaller and collected stages of town squares or small provincial theatres (where I will bring my concert-recital during the autumn and winter months) as I wish to cherish the interpersonal dialogue with my audience. In 2005 two new singles come out: "Live in Studio" and "L'amore dov'e'?" But it is in 2006 that Fabrizio Venturi's commitment espreses itself in all of its strenght and passion. This is the time of "Amico Dolphin" and the project "Venturi - Fogar - FAIP", born from the exceptional sensibility of Fabrizio Venturi (one of the most interesting voices of the italian music scene) in giving a voice to all that, like Ambrogio Fogart, suffer from a spinal bone marrow injury. "Caro Padre" is the official song to John Paul II, realized for the John Paul II International

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