

Mp3 Fojimoto - Don't Let Your Baby Down



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Fojimoto's sophomore record, "Don't Let Your Baby Down", is roots driven power pop. The band takes a stand on political issues with songs like "Code:Orange" and "Tap the Satellite (the Occupation)" while digging in with 3-part harmonies. 7 MP3 Songs ROCK: Roots Rock, POP: Power Pop Details: With a sound that blends 3-part harmonies, indie rock, and power pop, San Francisco's DIY trio Fojimoto has laid the groundwork for a long lasting career. The secret to Fojimoto's success has been hard work. After only two years since it's formation, Fojimoto has gone on several midwestern tours, recorded a critically acclaimed debut album, "Just Now Finding Out" and follow up EP "Don't Let Your Baby Down", and developed a live show that has won over fans from Omaha to Chicago. San Francisco Noise Pop organizer Chris Slater writes, "Damn it all if Fojimoto aren't at the beginning of a meteoric rise to indie pop superstardom...It's fuzzy in all the right places." It's a rare moment when a group of artists can come together, set aside their egos, and simply make soulful rock music. In the summer of 2000, that's what happened when Fojimoto was formed by singer/songwriter Marwan Kanafani, bassist Ryan Waggoner, and drummer Jon Fojtik. Under the cloak of such influences as Big Star, the Kinks and REM, Fojimoto quickly grew into a tight friendship. There were no plans to release records, get signed, go on tour, or even play shows. The only thing the trio seemed interested in doing was writing songs and hanging out. By 2001 Fojimoto's sound tightened up and started to take shape. Ryan, just having picked up the bass in 1999 pushed Jon and Marwan to arrange songs using more vocal harmony, something sorely missed in modern rock. As the principle songwriter, Marwan came to the table with a new song every band practice for Ryan to reshape. Taking what he knew about poetry and prose, Jon began to deconstruct the songs to make the lyrics more focused. With an instrumental simplicity and melodic sweetness that relied more on Buck Owens than on the Velvet Underground, Fojimoto became a three part harmony driven, power

pop band. Using the recording skills that Marwan Kanafani had employed working with other Bay Area independent artists like John O'Brien and Wiley Max, the band decided to take the plunge into the world of DIY recording and touring. In the 3 years since its formation, Fojimoto has only had itself to rely upon. There is no label, no management, no agents or lawyers. There are no big deals looming or hype machines churning. The Fojimoto of 2004 is three guys and the handful of friends and fans working their asses off to bring people honest, soulful music.

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