

# Mp3 Georgia Home Boy - Late Nights At The Shim Sham



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The "lost" album by New Orleans legends Georgia Home Boy is finally available. This album is about funky music, cheap drinks, drunk girls and late nights at the Shim Sham Club. 11 MP3 Songs JAZZ: Dixieland, BLUES: Rockin' Blues Details: While the passing of Jimmy Haig ultimately meant the end of Georgia Home Boy, questions about the bands music (and it's remaning members) still remained. Did they have any unreleased music? Is this REALLY the end? What was the band working on toward the end of it all? Will it ever be released? For years, the final nine new songs recorded by GHB collected dust. When NNMaddox and 14mercy records opened the vault, a masterpiece was discovered. Nine brand new jazz-inspired songs, including a tribute to Haig by Reverend Jenkins, and a reworked version of "Klaus Nomi Is Dead" and "The Whispers." After re-releasing the bands previous work, and recognizing the public's demand for more, NNMaddox decided to let the world hear the final chapter of GHB. Reverend Jenkins is featured on lead vocals for the first time on several tracks. There is a clear Fats Domino and Satchmo influence that solidifies the fact that the band, known for it's metal thrashers, was more than just a one-trick pony. This album is about the love of music. And the love of a city, and more specifically, a club that brought the members of Georgia Home Boy so much joy and inspiration. Like the band, The Shim Sham Club is now defunct. And like the band, the club didn't advertise itself as being anything it wasn't. It was unique and original. To put it simply: Shim Sham was one-of-a-kind. NNMaddox, Todd Zombie, Jimmy Haig, and Ezell Jenkins didn't agree on many things. One thing they did see eye-to-eye on was meeting at the Shim Sham for drinks, music, and fun.

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