

## Mp3 Gustav Magnusson - Folk: Folk Pop



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This is all original music with a rhythmic and snappy folk/pop feel. Direct from Sweden, Gustav's lively music will have you singing along in no time. You gotta hear this. 7 MP3 Songs FOLK: Folk Pop, POP: Folk Pop Details: G:s story told by friends Hidden behind a letterbox in the center of a Swedish town called Norrköping lies Gustav Magnusson's cd The Sderkra Session. It's a friend of producer Jacob Alm who has hidden the record at this location while he jumps off and on the passing train between Vsters and Karlskrona. Later the same night the producer gets the mysterious message package delivered. Producer Jacob, who is on his way home from a very late party, is prepared for anything. Out of curiosity he takes the route past the letterbox in the early hours of the morning. He finds the recording. And then what happens? Gustav and Jacob hook up during summer 2005 and that's the start of an exciting collaboration in DAVES recording studio in Norrköping. After a month filled with fantastic musicians and more friends than you can count, seven of the tunes are complete. Gustav goes off to the Ballymalloe Cookery School in Ireland and returns with monkfish. He is greeted by thick winter snow in Sweden. The record is completed and Gustav is off again. This time to family on Hawaii where he plays at pubs, cafes and twice on Hawaiian Public Radio (KIPR), resulting in coverage on theheartsofhonolulu.com. In Sweden the biggest festival after Roskilde, ie the Hultsfredsfestival, wants him to join, Gustav returns for final mastering. His new cover and homepage hits the scene. Gustav is born in Stockholm, moved to Norway long enough to say something odd in Norwegian. He grew up in Malmö, outside Copenhagen, with his dad. He would meet his mother on Hawaii with ukuleles. He sang in choirs and played piano at his granny's place when he was big enough to reach the pedals. His funky guitar teacher advised him to try on his own and he did. Malmö being the musical south of Sweden he met a whole bunch of musicians. They started their own band called Building Bears. When Gustav moves to study architecture the band

splits. He ends up playing on his own in a space not much bigger than his studentbed. His mates at university walk around the grounds humming his tunes and demand a cd. Gustav is forced to go off to a tiny studio in a barn outside his university town Karlskrona and spend his last Swedish kroner on four hours of studiotime. Gustav and the producer who works in the barn, has so much fun that Gustav misses his last bus back to town . The result is an intresting recording and the fastest carrace ever, with a bus. After this uncompromising procedure, the record can be heard on Canadian Radio. It is recomemded on websites such as digfi.com. Soon a thousand students walk around singing the songs, and just as many records are sold. This is the story how the real production started with producer Jacob Alm. As told by Gustavs friends.

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