

# Mp3 In Fervor - Anatomy Of A Memory



[DOWNLOAD HERE](#)

Powerfully expressive songs sweep along, inescapably, like fate dragging the reluctant, with persistently alluring rhythms and repetitions, beguiling minimalism, disrupting spasms of sound. Music which, once heard, cannot be unheard. 5 MP3 Songs ROCK: Hard Rock, ROCK: Progressive Rock Details: Spawned from a dirty rehearsal hole in Brooklyn NY, In Fervor have, since early 2003, been commanding attention with their intense live shows all over NYC and beyond. Anatomy of a Memory is the band's first recording and is a certain indication of very interesting things to come from these four individuals. It's a type of music that's strange enough to be hard to put your finger on, but familiar enough to speak universally. Some reviews: The songs are visceral and as intelligent as its gets. Listen to how thick the bass is on "18 Ager", just absolutely beautiful tone. In "Anatomy of a Memory", In Fervor gives us great indie rock for the ages that's both intense and invigorating with an emphasis on songwriting rather than just writing great hook after great hook." -J-Sin, Smother "These guys really burn with the red-hot embers of passion and desire, what killer music this is!" "...Thanks In Fervor, you gave me faith in new music!" -Keith "MuzikMan" Hannaleck "A perfect cloudy day listen, In Fervor is as welcome as a bowl of hot soup on a snowy day. Solid indie rock thats better then most new major label make thats being oversold at your local megamall. Smooth production shines thru out this EP making songs like "18 Ager" and "Hammer Song" reasons enough to keep hitting replay on the CD player. A kick ass effort and the best thing is the band is selling this gem for 5 bux and free shipping! Tasty! Want to hear more? Buy the EP!" -Here and There E-Zine "In Fervor prove to have mastered the value of restraint during this short album, which had the case been otherwise, the band's intelligent edge would have been lost. "'Hammer Song' opens the album as Richard Martin's husky voice croons over a skittish riff that's a conglomerate of David Kaplan's melody-carrying bass playing, Wayne Schneiderman's intricate drums work, and Mark Bannayan's lead guitar

counterpoint. The ever-changing refrain displays so many chord changes and points of emphasis, setting the precedent for the rest of the album's good use of transitions and understanding of tonal shade. Rather than break into angry-rock-core, Martin instead imbues some whispered intensity to a few choice words during this track: a fine choice. By the time we reach the histrionic guitar solo and its briefly pedal-driven ending, we know that we're listening to some good old fashioned rock music and that we don't need to feel guilty about enjoying it. "The real beauty of Anatomy of a Memory, however, is its musical writing. Rising builds are placed against lines of verse delivered a capella, breaking up those builds. Noisy bridges which seem to be going full throttle are in fact possessing considerable reserve. Delicately picked guitar lines emote introspection, though it may be slightly unbalanced introspection. And in spite of all this attention to detail, In Fervor never fail to really rock in the fullblown mainstream meaning of the word. "This band's creativity has taken them thus far to artistically good places. I mean, they've truly managed to dovetail intelligent writing and real of-the-earth rock'n'roll. That's pretty good." - Joel Dunham, cdreviews "...their music is intelligent, interesting and it rocks!" Savage Radio "In Fervor are their own band and hopefully Anatomy Of A Memory gets the band some serious exposure as the sound quality and craftsmanship of the music is better than what major labels are shoving down our throats these days. The full production allows the respectable bottom end to shine through on brooding numbers like Hammer Song, 18 Ager and Wheels To Turn." -Stephanie Stevens, East Coast Romper "Their music is an eclectic confluence of different rock styles where you can find in equal proportions tranquility and fire; expressive in all their moments, which join very diverse points of view into rock (indie rock, grunge, post-rock... and some other things, more excessive, or more subtle...). Asperous but evocative, with ardent and penetrating sensibility..." - Hector Noble Fernandez, She Divine "An instrumentally inclined bunch of rock n' rollers! In Fervor. Shaking things up with their powerfully explosive, heavy and hard hitting sound that aggressively blows up right when you thought it'd fade out." - Get Underground "...Placing it in a garage-grunge alternative category with a brooding temper, the rhythm evokes nuances of such bands like Incubus for the vocals- Richard Martin has that Brandon Boyd voice but without the annoying whininess, and Engine Down for the intense bass and guitar riffs. But the tune and lyrics are uniquely their own. "Instrumentally I find it interesting in the magnetic, night-scene type of atmosphere. This is definitely soundtrack material. I could totally hear this behind a Tarantino scene, especially 'Hammer Song' and the intro to '18 Ager.'" - Sable Yong, Sound The Sirens "If I may put it this way, the songs are

really CCCCCCCCCOOOOOOOOOOOOLLLLLLLLLLLLLL" - Timo Vogt, 11 year-old Austrian fan

[DOWNLOAD HERE](#)

Similar manuals: