

# Mp3 Lo-boy - The Re-mix W / Bonus Track



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Fun high energy unpredictable mix of pop rock and R&B. 11 MP3 Songs in this album (41:35) ! Related styles: POP: Today's Top 40, URBAN/R&B: R&B Pop Crossover People who are interested in Jimi Hendrix Curtis Mayfield Gnarlz Barkley should consider this download. Details: Limited time offer! Get your free "Gimme 1 mo" ringtone! Just Text LOBOYMUSIC1 to MYXER No cost no catch no signup.

Quote: "If you don't know Alvin "Abbey" Brazley Lo-Boy's amazing silver Icon I don't know where you've been! Their single Gimme 1 mo is hot! This is the hottest most played, most blogged, most spun, most viral pop group out of Hawaii ever! And whoa, what a live show!" Kelly Clark / New music review

Quote: "Complete with major tie-ins to pop radio, custom car shows, runway models and new music enthusiasts everywhere. Lo-Boy's performances are so amazing, fans of all ages go nuts!" Brad Littleton / Iconic E-zine.

Quote: "We are pleased to introduce a group that is refreshing and exciting to listen too, as they are bringing their unique spin on Hip-Hop/R&B to their fans". Isaac Joseph Davis Junior / Juniorscave

Quote: "Carat records recording artist aka Alvin "Abbey" Brazley Jr., introduces his album "The Re-Mix" with a challenge to the listener not to "make a bad judgment call and dismiss this group as just another "wannabe wonder" and adds, "there's really a lot about Lo-Boy that's surprising and original." He's not kidding about the "surprising" part -- after several mainstream hip-hop cuts and urban ballads, he suddenly changes style with an instrumental number done in the general style of Brazilian keyboardist Deodato. What's even more surprising is that somehow, in some way, it fits. Lo-Boy steps forward elsewhere as a writer and arranger with a smooth love-gone-wrong song, "U Promised Me," that shows his R&B roots and suggests deep appreciation for the black vocal groups of the '50s and '60s. "Shake It" is noteworthy for its retro sound that brings to mind the Impressions; it's easy to imagine Curtis Mayfield singing along. Falsetto vocals on another song suggest how "Shake It" might have sounded with Mayfield

in the mix. Two other originals, "Don't Want Nobody" and "Gimme 1 Mo," demonstrate Lo-Boy's affinity for contemporary uptempo hip-hop. John Berger / Honolulu Star Bulletin Press release: Singer-songwriter Alvin "Abbey" Brazley the only child of an African American steel worker from MS. a southern IL. farm girl, along with pianist-singer Karyn Lyn Sarring, child of 2nd generation european immigrants, partner as.. Lo-Boy a fun, high energy blend of pop, rock and r&b. The big buzz is all about Lo-Boy's sensational Gimme 1 mo the smash dance beat heavy, up-tempo hip-hop pop track with major spins and getting "added" everywhere. Along with "Fly-girl", which is Gimme 1 mo's extended version, off their red vinyl 12 inch single LP (in ltd. release). This one is Lo-Boys killer signature track that always gets the party started! Then flip the script check out "The road that never ends", an inspiring, personal new song about inner strength and hope that "goes out to everyone trying to make it through" out there. Lo-Boy has a "crazy wild live show" complete with guest models, dancers singers and stage visuals creating some really sensational performances. Lo-Boys "genre blurring crossover style incorporates such a wide range of influences, everybody identifies with. This sound has spawned today's hottest recording artists like: Rihanna, Gnarls Barkley, Mariah Carey, T-Pain many many others. This is a very exciting unpredictable new musical concept group, so dont make a quick judgment call dismiss Lo-Boy, because theres so much more to this act than just hype. The material, continuity and production on The Re-Mix album is solid, and the outstanding point you cant ignore here is, Lo-Boy has the recipe for longevity, in whats become a disposable industry. Remarkably, the key to their popularity is, their songwriting lends itself to a wider than usual variety of audiences. Bio: One of Lo-Boys two core members is Alvin (Abbey) Brazley, successful singer-songwriter and x-Geffen Victor-Japan recording artist with 2 gold records. Abbey has a powerful sweet and charismatic voice, commands enthusiastic audiences, produces heads up Lo-Boy publishing Carat Records. Lo-Boys amazing, classically trained, tall blonde keyboardist Karyn Lyn Sarring partners with Abbey, recording performing. Karyn is a gifted pianist vocalist, instrumental in serving up the exciting layers of melody rhythm in Lo-Boy's wall of sound they generate live. Quote: The Chicago natives share, "Singing in the backseat of our parents cars and in church choir was where it all started. Armed with a 2 inch analog tape machine and Pro-tools we had to learn to do everything ourselves. We never fit in anywhere. We were always too this or not enough of that. Everybody was always writing the same old thing. We had to constantly re-invent ourselves until the worlds music finally grew together. Like styles and cultures have in many ways. Its so cool sharing so many similarities and

differences. Today's recording artists are truly even more influential than when Ray Charles, James Brown or the Beatles showed us the future. Digital delivery has finally included everyone". Unpredictability is second nature to this group. You'll be amazed what Lo-Boy has to offer! Listen, download tracks, ringtones or buy the cd, gear or please ask for and order Lo-Boys /The Re-Mix at your favorite retailer. Available thru Super-D distribution.

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