

Mp3 Steve Cohen - Silent Too Long



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The keys song on the disc, I Want to Be a Jock is a novelty tune. It will make folks laugh in crowds of all ages. The same wit that made Randy Newman famous for his song "short people" is evident here. The rest of the disc is a collection of self disco 11 MP3 Songs BLUES: Blues Vocals, BLUES: Rockin' Blues Details: Steve Cohen is an artist who could best be described at a "late bloomer". At the ripe-old age of 16 he decided to wait til he was 17 to begin driving and use the money to buy a piano. Steve developed a passion for writing songs and by the time he was in college at Temple University, he had a band and was performing in Philadelphia Night Clubs and college events. He took a sales job with Bose, the famed loudspeaker manufacuter up in Framingham, Massachusetts after earning a BA in Communications. By 1997, Steve left Bose to pursue a recording career. He began performing in coffee shops like Borders and Barnes and Noble. He received great feedback from ASCAP, Billboard Magazine and Songwriters' Monthly and found the confidence to record the debut disc, "Silent Too Long". The songs were written at a time when record labels were seeking female singer-songwriters and male/boy bands. Steve was a bit to home-grown to repackage himself. Steve spent \$10,000 out-of-pocket on the project. He received recording contract offers from production companies and record labels for his effort. According to the best major label attorneys, the deals were unfair. Steve decided to remain "unsigned". This disc one for the true fan of a good song. Steve recorded with the attitude.."If you are not going to say what u feel when you have nothing to lose...what are you going to say when you have something to lose". You will find some heavy topics covered in classic singer/songwriter style. There is nobody who can say Steve doesn't write a good song. A room filled with industry people including MCA records, ASCAP board members, and the famed Marc Cohn ("Walking in Memphis") agreed. (Within days of this meeting Steve was signed up for ASCAP membership over a lunch at the Four Season's Hotel. If you want something a bit more

commercial with a rock appeal, pick up Steve's second disc...Crazy. If you want an intimate look at a top quality songwriter, singer and piano player...check this one out..and you are sure to come back for seconds anyway. ----- REVIEW - James A. Rourke "word4word" (Philadelphia) "Silent Too Long": Philadelphia's best kept secret ., October 21, 2001 Okay, I'll get this out of the way first: I was lucky enough to be invited to a special occasion party, at which Steve Cohen was part of the entertainment. It was a small group, perhaps a dozen, most of us never having heard of Steve Cohen. He sang for well over an hour, including a few cuts from "Silent Too Long". I was totally floored by his voice--kind of a combo of Bruce Springsteen at his best, and perhaps a hint of Bryan Adams. Steve sings of many things, but in "Silent Too Long", he sings of love with an amazing grasp of the truths and lies, the glory and pain...he tells us where he's been and how he's survived in lyrics that wrap themselves around us with an all too honest familiarity. Oddly enough, this is far from a sad or manipulative collection of songs. Steve's message, ultimately, is one of positivity and hope, no matter the heartaches or illusions of the past. What I love about "Silent Too Long" is the profound wisdom it evokes with a gentle humility as its guiding force. Steve understands, down in his soul, what he's singing, and he knows how to use tiny, barely noticeable at first, subtleties to make his point. Each song is a wonderful gem of experience, from the painful realizations revealed in "Like We Used To"...to the non-compromising, dignified edict in "Home For the Holidays"...to the comically upbeat fantasies in "I Want to Be a Jock"...and to the hopeful realization of self-worth and love in "I've Got the Strength". The other cuts also have their own theme; no two are alike, which gives this album such a mature range. Rarely does a male vocalist dig so far beneath the surface of things...and even more rarely, is he willing to share his findings, as if to tell us, "No matter what happens in life, it will all be okay." Give this one a listen; you won't be sorry. And if you ever get the opportunity to see Steve perform live, do it! Feeling his magnetism and hearing his voice will be a long-remembered experience. Steve Cohen is Philadelphia's gift to the world. We hope you'll love him like we do.

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