

Mp3 Veronica Leigh - Outlawed Angel



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Bluesy country with a little California twist. A smooth bass feel under traditional country music :) Like nothing you've ever heard. 10 MP3 Songs COUNTRY: Country Folk, COUNTRY: Country Pop Details: Veronica Leigh was born and raised in California. She has been surrounded by music her whole life, and took on the role of performer quite easily. Both her grandmother and her mother were singers and dancers and from a very young age it was apparent that Veronica loved to perform but mostly loved to sing. She would dance around listening to the sounds of Jazz, Blues and Country. Some of the first songs she ever sang were those of Aretha Franklin, Ella Fitzgerald, and Patsy Cline. She learned how to do licks and harmonize by studying horn music her father would listen to and singing along. She was known for gathering the family in the living room for one of her "shows" in full costume and make-up. Nothing was done on less than an extreme level and after the show was over she continued to bow until all the clapping had stopped. When Veronica was four years old she moved with her parents to Pacific Grove CA. This is where she grew up and considers herself to be from and it was around this time that Veronica began her life in performance. Pacific Grove is a small town and the performance opportunities are minimal but Veronica, with the help of her parents, became involved in as many performance based activities as possible. She began taking dance lessons of all kinds; tap, jazz, ballet and modern at a local dance studio, and flamenco lessons with her mother. Although she loved dance, and dance shows, it just didn't seem to satisfy her need to perform. The next venue was the theater. Veronica began auditioning for plays and recording opportunities all around the area. She performed in numerous dramatic plays and musicals and began to make a name for herself in her local theater community. It wasn't long before people began calling and requesting her to audition and she was not even in middle school yet. At this age Veronica also began learning how to play the violin and piano and began taking professional voice

lessons all while continuing her dance. She sang many songs and backup parts for local artists making albums, educational materials and commercial jingles. She even sang descant on the Sandals Christmas album at the end of her fifth grade year. Her mom was surprised to see that Veronica loved the studio just as much as she loved the stage. When Veronica entered middle school she joined the school chorus and participated in the annual school musical. She also sang once in awhile with the adult choir at her church. Towards the end of middle school, Veronica was given the opportunity to play the part of Arrietty in the world premier reading of The Borrowers Musical. She continued all of her previous activities but for some reason was still not satisfied. Veronica began looking outside of her community for bigger options. She began looking toward expanding her career into the recording industry. She would travel to and from San Francisco and Los Angeles on weekends and after school to audition, perform, and take classes. She would listen cautiously to any advice she could get trying to learn her craft inside and out. When Veronica started high school she was sure she had exhausted all of her resources. She had made several contacts in LA and began using their advice and other contacts to help her choose where to go next. She continued the constant traveling and searching of opportunities while trying to remain a normal high school kid, but she wanted more. All her contacts and information told her that she needed to make a professional demo. She spent the next year making her first demo and participating in local competitions and shows in the LA area. Through these shows Veronica met writing and producing team who offered her an even bigger step in her career. Her first summer break from the University of Arizona was not a break at all, she spent her finals week packing up her dorm and registering for classes at the Berklee College of Music Intensive Summer Semester. Those three months in Boston completely changed her mindset and strengthened her will to keep driving towards what she wanted. She took music business classes, music technology classes and technique, read as many books on the music business and the music industry as possible and continuously listened to any music she could get her hands on. She felt that working with the writing producing team she had met was her best option so she got in contact with them again. She recorded a 3 song demo of original material and hit the ground running with it. She began her first real outreach campaign contacting labels, producers, venues and fellow artists. She was moving forward and learning everyday but her hunger for success was not satiated. Through meeting with label heads and artists she would gather new ideas and goals, constantly trying to move to the next level. She continued her efforts towards her career during her three years in college and graduated with a

degree in Journalism and Spanish. Focusing on perfecting her songwriting and musical knowledge she sat in on music classes every spare second she had. It was her last year when she decided moving to Nashville was the next logical step. Although she had explored the idea of moving to LA or New York, something about Music City was calling to her. Now at the age of 22 she is living out her dream of singing country music in Nashville, TN. She performs her own material every chance she gets, and sits in on other shows. She is constantly writing, recording, and singing backgrounds for other artists, whatever she can do to keep moving. Her style is a mix of all the music she has experienced throughout her journeys in life. She loves country but adds her own sassy edge and blues influence to the beat. She tends to write edgy songs from the heart and is not afraid to write songs that might shock people. Veronica is trying to stay loyal to countrys roots but cant help mixing in a little California flavor. Her new self produced album Outlawed Angel, on which she wrote 6 of the 10 tracks, will be her first chance to bring her style out to the world. Veronica wants to be able to reach people as an artist with her lyrics and music, and leave her mark in music history forever.

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