

Mp3 Aj - Tell Me What U Need



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A mixture of squinch soul, sway and dance. 13 MP3 Songs URBAN/R&B: R&B Pop Crossover, POP: with Live-band Production Tell Me What U Need Songs Details: THIS CD IS FOR THE OPEN Given ONLY!!!! IF YOU ARE Closed in Given About SEXUALITY AND JUST PLAIN HAVING FUN, KEEP ON MOVING BABY!!!! I TACKLE ISSUES About HOMOSEXUALITY AND HUMAN DECIENTCY IN TRACKS #1 AND #13 Artist description It's as if though George Michael, Prince, Janet Jackson, MaDonna, Otis Redding, and Tina Turner came together and had baby Music Style dance/pop/funk Musical Influences George Michael, Prince, Nina Simone, Janet Jackson, Otis Redding, Tina Turner, Sade, Parliment, MaDonna Similar Artists George Michael/Prince/Madonna Artist History Honestly? Started with a gospel church choir at the age of 9. Studied music and vocals through Honors Choir at school all through out jr. high and high school. At 15, I left home after being severely beaten for seven years and almost murdered by my stepfather. (I don't want your sympathy! Keep it!) I kinda figured if my life is going to be hell, I might as well make all my dreams come true before I die!!!! After all, happiness is a journey not a place. I put myself through performing arts school called CATS (Creative Art Theatre School) where I studied dance such as jazz and modern and musical theater. Attended "Fusion" a performing arts school of dance. At 21, started studying behind the scenes in the music industry such as: Producing, Innovative Directing, Marketing, and Promotion. I have received some club play on two of my songs, while at the same time performing at festival events and night clubs. I'm sure you'll find that I have quite a few songs on here about sex! That's because I am a very sexual person and often use sex as an escape even though that's not a healthy thing to do. I'm working very hard to change that! BUT I'M STILL GOING TO ENJOY SEX DAMN IT!! Every song is apart of me and who I am as a person. Tracks #1 and #13 are my favorites. I love having a lot of fun and I have great friends who believe in me and who have been better than my

own family... And I thank them and feel blessed every day. The one things that I have learned the most in life is that "Nothing in life is a big deal unless YOU chose to make it one." And one thing that I vow as an artist is that I'll NEVER lie to you. For I am now a man with nothing to loose. I'm a very down to earth person. Wanna say hi? With all due respect, don't let nothing but fear stop you! E-mail @ avadiva1@hotmail.com. But remember, keep it real! Group Members I am a solo artist Albums Tell Me What U Need Location From Chicago Now living in CA - USA RAVE REVIEWS AJ performed his debut album. It was spectacular! -Mark Finely His new CD, "Tell Me What U Need", is sure to be a hit. With its provocative and sometimes in-your-face lyrics, AJ demonstrates he's not afraid to tackle controversial social issues while giving his audience some "tight grooves" at the same time. -Jim Coburn, CEO of Gayseattle.com No shortage of truth or passion here Reviewer: Eric Scott, Founder, Escott Sound Ltd. My brief CD Wish List has just been updated to include a copy of AJ's Tell Me What U Need. To refer to AJ as a fresh new artist would be putting it mildly. He is more than that. His music is honest, passionate. This is what seems to be lacking in the musical offerings, if you will, of many of today's most popular and acclaimed artists. Their latest studio efforts are often little more than soulless manipulations; a marketing campaign with little to market except their famous names. Well, here's a name for you: AJ. It may well stand for Artistic Journey, for that is what this album (besides being very effective F#K music) is all about. great great Reviewer: scott love his voice, good to dance to, he'll go a long way Copyright notice. All material is protected by copyright law and by international treaties. You may download this material and make reasonable number of copies of this material only for your own personal use. You may not otherwise reproduce, distribute, publicly perform, publicly display, or create derivative works of this material, unless authorized by the appropriate copyright owner(s).

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