

# Mp3 Amarillo - Piruetas En El Aire



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His world-class lp wastes all the cheek of an unostentatious band: bubbling vivid and solemn pop full of discernment lyrics, the rummy and subversive voices of jaime and manu, and also with surprising rhythm changes. 11 MP3 Songs POP: 90's Pop, POP: 80's Pop Piruetas En El Aire Songs Details: They were borned between 81 and 83, and their personal music tastes can be as changeable as the whole current styles that we can find in the music scene. Nevertheless, in the Majorcan's band music we can find an obvious influence of the 90's indie explosion, with bands such as Dinosaur Jr, Pavement, My Weeding Present, Pixies, Ride or Lush. But they also describe themselves as followers of some Spanish bands like Family and Astrud, or even of the Mexican combo Pastilla. Cati and Tomeu began playing the guitar in diverse Majorcan groups, also sharing some of them. Manu and Jaime were members of another band, and a day by the 2000 the four of them decided to meet and create Los Props. The world-class time that they stepped a studio was in the summer of 2003, to record the demo "Piruetas" , and then they began to take it seriously. They changed their name and "Amarillo" arose. The signing-up by Rhonda Records made them to enter again in the recording studio in summer of 2004, to complete his debut album: "Piruetas en el aire", the third reference of the new record label and the world-class they have in Castilian. Their world-class LP wastes the impudence of a group without pressures, that creates bubbling vivid and solemn pop full of discernment lyrics. We can also notice the rummy and rebel voice of Jaime and the surprising rhythmical changes. "Amarillo" retakes the witness of some indie groups of the beginning of the nineties, recovering the intensity and the force of The Pale Saints and mixing nosily with Pixies. It's mixture of distortion of guitars and melody, similar to Jesus and Mary Chain, has one of it's greater successes in "La Historia Interminable". We can also catch a glimpse of Ride in the world-class chords of "Aurora". Amarillo develops atmospheres that are near to groups of the "cultured" branched of

the Spanish 80's music movement "Movida" such as Golpes Bajos, Radio Futura in "Msica Moderna" in songs like "Moda" or "Sombras". Besides, they also remind us to the freshness and newness of the world-class wave of national indie, with bands like Family, Mercromina and Astrud in tracks such as "Siete", "Famosa" or "Cecidecide" (the single that is taken out for the video-clip, an example of pop without any complexes). "Todo Fluye" turns into a Velvet's Underground -Moe Tucker's delicious lullaby ("Nana", that you can listen at the end of the LP). They sound good with: Jesus Mary Chain, Dinosaur Jr, Roxy Music, Kevin Ayers, The Velvet Underground, T. Rex, Talking Heads, Talk Talk, Parlisis Permanente, Pixies, Ride, Family, Richard Hell, Ramones, Astrud, Lush, Radio Futura, Mercromina, Pastilla, Golpes Bajos, Nacha Pop.

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