

Mp3 Brian Bonhomme - World Keeps Turning



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Sparse, melodic musings on inner demons, technology and the environment, immigration and more -- by a British singer-songwriter and acoustic guitarist influenced by Leonard Cohen, Crowded House, Bruce Springsteen, Paul Simon. 6 MP3 Songs FOLK: Folk Pop, ROCK: Acoustic Details: Brian Bonhomme hails from Harlow, Essex, UK. He was a founder member and one of the principal songwriters for the 1980s pop band, Roman Holliday - whose UK Top Twenty hit ("Don't Try To Stop It") he wrote. Brian moved permanently to the USA in 1985. "World Keeps Turning" is Brian's first musical project since then. Says Brian: "The 'World Keeps Turning' CD is supposed to highlight my songwriting - both music and lyrics. By design it's pretty sparse and small-sounding, without much production. Voice and acoustic guitar dominate, though there are also a few keyboard, bass, and percussion overdubs on some tracks. Generally, though, I tried to recreate the kind of sound I have been making at home over the past few years - kind of personal or intimate rather than obviously commercial or 'big' sounding. The title track is a conversation between two people - one an advocate of economic development and pretty hostile to conservation or environmentalists, the other a radical green. Obviously, these are oversimplified 'straw men' rather than real people in some sense. They argue about the fate of the earth ('So where do we go from here, I want to know -- the seventh circle of hell? Or high out beyond the sun on wings a man made?') There isn't any obvious winner of the argument - a reflection of my own confusion on the issue. But I do let the environmentalist have the last word in both verses and in the chorus, which is also an indication of my sympathies. Another track - 'Truth Will Out' -- is about a person wrestling with inner demons. 'Something Unspoken' and 'Sea I Can't Describe' are autobiographical. And 'True To You' - which on one level is a simple story of love lost -- is also about how love or lust can often drive you to deny or distort your own identity in a hopeless effort to get what you think you want or need." NOTE: The

artist has no control over the reviews that appear below, though he does have a very good sense of humor. That said, it should be pointed out in the interests of fair reporting that the review by "Roger Twaine" is particularly misleading. The music on this CD is hardly "foot-tapping," and there are no women singers, or even any woman-like voices on it either (unless the reference is to every man's inner woman)! The moral of this message? Don't believe everything you read and DO listen to the clips.

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