

Mp3 Cherry - Car Cleavage



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This instrumental funk EP takes on a mixture of Greyboy Allstars, John Scofield MMW, sprinkled with the saxophone influences of Joshua Redman, Karl Denson, and Lenny Pickett; emphasis is on groove. 5 MP3 Songs URBAN/R&B: Funk, JAZZ: Smooth Jazz Details: Car Cleavage is an instrumental funk EP that features the songwriting/ saxophone stylings of Cherry, a Vancouver- based Asian female saxophone player. The idea behind making this record was to have these 5 songs (written and arranged by Cherry) professionally recorded, with real musicians playing LIVE instruments on the record. While that idea has been brought to real life, the reality of making such a record is much more costly than most people realize. Here is the cost breakdown for making this record: - STUDIO TIME: \$3354.45 (this includes laying bed tracks, recording, mixing, editing, mastering) - COST OF HIRING LIVE MUSICIANS: \$1275.00 (just so you know, the only reason Cherry was able to hire such amazing musicians to play on this record for so little money is because they are all good buddies of hers who only agreed to play on the recording as a favour. The average rate for hiring a musician to play on a record is \$100 per song PER musician). - COVER DESIGN: \$150.00 - DUPLICATION OF 150 CDs: \$449.90 (this was the cost of duplicating the physical CD only, with the image printed on the CD; this DOES NOT include the cost of the jewel case, or the photocopying of the front and back covers. Unfortunately, this is how much it costs when CDs are duplicated in such small batches). As it stands right now, until enough money is generated to pay someone to duplicate CDs in batches of 500 (complete with jewel case, front back covers), Cherry stands to make a profit of \$1.58 Per CD, if the CD is sold at \$8 / unit. \$ 8.00 (purchase price) - \$4.00 CD Baby cut (bless their hearts) - \$2.42 (cost of making each CD in such small batches) = \$1.58 Unfortunately, Cherry doesnt have a rich uncle or wealthy parents that help pay for her musical endeavors; therefore the financial costs of making such a project is placed solely on her shoulders.

Cherry is in the hole for over \$5700 for recording 5 songs! You do the math. Money generated from the sales this CD will be put towards paying off debt from making this record, and towards recording a new full-length pop/rock album on which Cherry will be singing, playing sax, keys, electric bass, and writing the horn arrangements. Cherry will begin recording her new album in January, 2007 at Mushroom/Hipposonic Studios in Vancouver, Canada.

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