

Mp3 Degenerate Art Ensemble - The Bastress



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"Visceral, smart modern music with a huge dynamic range, from delicate shards to explosive grooving enhanced by the full-on banshee wailing of Nishimura...anti-authoritarian sensibility that's the perfect antidote to ambivalent alt-rock" Elliot Sharp NYC 11 MP3 Songs ROCK: Noise, JAZZ: Weird Jazz Details: "Man, this stuff is great. This is cool!" - Bill Frisell "This is visceral, smart modern music with a huge dynamic range, from delicate shards to explosive grooving enhanced by the full-on banshee wailing of vocalist Nishimura. Complexity without nerdiness and drawing from on a wide world of sound filtered through the kind of anti-authoritarian sensibility that's the perfect antidote to ambivalent alt-rock." -Elliott Sharp - NYC 1. i love this record. 2. a defiant circus of carefully crafted chaos...sublime and raucous. 3. a jedi mind-fuck. 4. this is a beautifully crafted, yet marvelously unhinged sonic adventure. -Carla Kihlstedt (Tin Hat Trio, Sleepytime Gorrilla Museum, Charming Hostess, Tom Waits, Tzadik Records) "We get about 100 new albums a DAY coming in here now, (about 100,000 total), and The Bastress is one of the best I've ever heard." -Derek Sivers, Founder, CDBaby BIO: A performance company that through hyper-experimental music and dance transforms traditional genres into multi-dimensional explosive and expressive works. This hard-edged, delicate and complex visual music and dance performance company has earned rave reviews throughout the US and Europe. A performance company that reflects our multi-faceted and multi dimensional culture. DAE's work ranges from full theatrical stage productions to intimate concerts, always invading all of the senses and the depths of the imagination DAE is known to morph and transform - a dance company, punk/jazz band, a 45 piece orchestra - the group never losing its ability to electrify an audience and create experiences that bring audiences to new territories of perception. At its core DAE's key artists are constantly in a state of invention and re-invention - always guided by a strong unified creative vision. Degenerate Art Ensemble harnesses the forces of visionary

dancer/choreographer Haruko Nishimura and a team of collaborating composers - creating music intensive dance theater and intensely visual music performance. All of DAE's dance theater works, from small chamber versions, to full main-stage productions, are performed with rich live music scores - the musicians fully visually and theatrically into the works. Many of DAE's works are available in both chamber and main stage versions. The group has performed over 500 shows in 10 countries and explored such a variety of formats as music, dance, theater, film scoring, recording, sculpture, painting and performance art. One of the expressed goals of the group is to "explode the boundaries of art", and explode them it has, constantly seeking to challenge and renew itself and its audience to create a never-before felt experience at each performance. This extremely versatile group includes dancer/choreographer Haruko Nishimura, drawing from Butoh and European theatre traditions to create "breathtakingly powerful images using the sparest movement style" (Seattle P-I), and a troupe of extraordinarily gifted musicians and composers working together to make sure the "lines between classical, jazz, world music and hard rock aesthetics are obliterated in the eloquently executed, high-energy repertoire." (San Francisco Weekly) The DAE has held performances at such venues as On The Boards (Seattle), The Moore Theater (Seattle), Bumbershoot (Seattle), the Crocodile Caf (Seattle), Orph Theater (Berlin), Archa Theater (Prague), Teatr 2. Strefa (Warsaw), Theater Yugen (San Francisco), KUD France Preseren (Ljubljana), and the streets of Seattle. 2005 has been an exciting year! The group performed a concert of 10 new world premieres by Northwest Composers to an audience of 1,200 at Seattle's Moore Theater, taken a month long tour of the Czech Republic, Slovakia and Germany with the support of Arts International, and is premiering a set of new music commissioned by Meet The Composer in New York at John Zorn's new club "The Stone", and is in preparation for the premiere of their new dance work Cuckoo Crow which will open at the Moore Theater in Seattle in March of 2006.

Review: 2005 Fanatic Promotion, Inc.

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