

Mp3 Golda Solomon - First Set



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Poetry and Jazz in partnership: spinning words into whole notes that crescendo with clarity in the tenor of your head, riffing with language fused in memory. 8 MP3 Songs SPOKEN WORD: With Music, SPOKEN WORD: Poetry Details: Laney Goodman, host of nationally syndicated radio show Women in Music wrote "Thanks for sending me this wonderful and powerful Spoken Word mixed with Jazz...very unique". "Golda Solomon...spins words into whole notes that crescendo with luscious clarity in the tenor of my head...she is riffing with language fused in memory" - Regie Cabico, co-editor of Poetry Nation. "Poet Solomon...Think of it as Jack Kerouac revisiting the Mile High City and grabbing a sandwich at a New York deli while in town". Norman Provizer, Jazz Critic, Rocky Mountain News. GOLDA SOLOMON-producer, performer, educator-is poet and a professor of communications and theater arts; a supporter of Jazz and women musicians as well as emerging musicians and poets. She is the founder in 1992 and project director of Po'Jazz, (in residence at The Hudson Valley Writers' Center in Sleepy Hollow, N.Y. 1999-2002), now a one-of-a-kind monthly jazz and poetry series at The Cornelia Street Caf in Greenwich Village. In 1999, Po'Jazz was selected to be part of the promotion in the official I Love New York advertising campaign. Golda also co-founded the brooklyn poetry choir, and has pioneered several unique businesses including Po'Jazz Workshops, plus JazzJaunts, a personalized jazz docent service based in NYC. And with voicist Barbara Sfraga, ICAAN (Interactive Communication and Arts Network), which provides innovative, on-site, organization-specific arts programming to workplaces, schools, and other organizations. In 2002, Golda's poetry won first prize at the Writer's Workshop in Asheville, North Carolina. A collection of her poetry, Flatbush Cowgirl, was published in 1999, for which she co-produced a companion CD in 2002, First Set. She also co-produced the CD Po'Jazz: Takin' It To The Hollow, which includes over 20 poets and musicians recorded in performance, with another one planned for 2005. The

music and book are available on jazzjauntsand amazon.com. She toured the Denver, Colorado area in the summer of 2004 and performed at the Curtis Arts Center and at Dazzle, the top Jazz club in Denver. She has also appeared at The Word Festival, Great Women in Music Festival, Clearwater Great Hudson River Revival, Madam X NYC, and at the IAJE Convention in L.A. Golda has been involved in other Jazz collaborations, such as Women in Jazz, Jazz at the Triplex (now the Tribeca Performing Arts Center), the "Lost Shrines" Jazz Series (CUNY). She has organized and developed women's leadership projects, as well as Special Need Student services, and is the recipient of a number of collegiate achievement awards. Amongst the numerous poets who have performed and collaborated with Golda over the years are: Minnie Bruce Pratt, Cave Canem Fellows, Regie Cabico, Billy Collins, the 2002-04 U.S. Poet Laureate, Sarah Cortez, Erica Doyle, Hattie Gossett, Jacqui Johnson, Mariposa, Patricia Smith, Angelo Verga, and Barry Wallenstein. . And look for Golda's poems in the Anthology Heal. Amongst the numerous Jazz musicians she has collaborated with are: Tom Aalfs, Kelvyn Bell, Essiet Essiet, Joe Exley, Uli Frost, Vijay Iyer, Ron Jackson, Ingrid Jenssen, Nicki Parrott, Karen Patterson, Bernard "Pretty" Purdie, J.D. Parran, Larry Ridley, Kendra Shank, Judi Silvano, Gary Smulyan, Melvin Sparks, Chris Sullivan, Ken Filiano, Andrea Wolper, Michael Thompson, Joe Tranchina, and Nasheet Waits.

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