Mp3 Kris Nichols - Independent Release



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if you like indie, alternative, emo, art, rock n' roll will thoughtful lyrics and mood-shifting tones, you will love this CD. 9 MP3 Songs ROCK: Emo, ROCK: Acoustic Details: "While technical talent isn't hard to find, poetic, emotive songwriting - the stuff that chokes you up or reminds you of what's important in life is a rarity. Kris Nichols is among the handful of artists with such a gift for song." Jeff Nall, Florida Today From the depths of central Florida there is a voice. You know it's there, you can feel it. You can feel its sweet melodies and ambient bliss crawling up your spine in a possessing twist. It enraptures you whole. As it takes over your being, it sings its genuine tune of everything you have always felt, but could never find the right words to say. It is sincerity, passion, creativity and exaltation at its finest. That voice belongs to singer/songwriter, Kris Nichols. Based in Orlando, Nichols' love for music came at an early age, repeatedly falling asleep in front of the speaker at his mom's late-night Bunko parties incapacitated with a creative vision. At the age of 15, he purchased his first guitar and now, 12 years later, at the ripe age of 27, the instrument has not only become his own, but a part of his every being. Heavily inspired by Eric Clapton, Elliot Smith, Bright Eyes and Nike Drake, Nichols' authentic blend of softness, warmth and honesty allows his music to bleed through in a way similar to his idols, yet entirely his own. Having treaded water in and out of numerous Florida area bands as a guitarist, Nichols felt not only the want, but the need to produce something of his own and on his own. Feeling a victim of the "not singing" syndrome so frequently diagnosed in bands, Kris promptly began the process of forging the poetry and random words in his journal into beautifully intricate songs. With the release of his first full-length album, Independent Release, Nichols' has brought his collection to life - reinventing what it means to be a definitive songwriter. Nichols' uses unique song structure to tell the story, his story. Through his use of seemingly effortless and creative lyrics, melody, and composition, Nichols draws on the organic shape of

a situation or relationship with an uncanny and inspired ease. Nichols' performed all the vocals, guitars and even the glockenspiel to fill out the sound of Independent Release. The songs eclectically range in dynamic; from the short acoustic "Anyone Who's Looking" to the epic and experimental "Noise," leaving no patch grey, but rather vividly transcended. Recorded for free by producer and friend, Mike Albert, the result stands at Nichols' strongest work to date - soaring and inspiring, original and propelling. Kris is planning a college tour in support of Independent Release.

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