

Mp3 Neil Jacobs - World Blue



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Hauntingly melodic and soothing acoustic 12-string guitar music . Touches of Classical, World, Fingerstyle, and Gypsy musics. 12 MP3 Songs NEW AGE: Healing, EASY LISTENING: Mood Music
Details: Award-winning performer and composer, Neil Jacobs, has been professional touring musician for more than 25 years. Touring extensively throughout the U.S. and Europe, he has been featured throughout international festivals and concerts in Spain, Italy, Poland, Switzerland, Germany, and Russia. He has served served with UNESCO's Balkan Youth Reclamation Program in Bulgaria, received grants to study with the Gypsies of Spain, as well as performing in refugee camps and orphanages in the Balkans. All in all, it has been a colorful musical career. Neil has been featured at the Kennedy Center for the Performing Arts in Washington, DC, the Palace of Culture in Seville, Spain, The Kremlin, The World Youth Festival in Moscow, US, German, and Russian TV. His original compositions have been inspired by Roma (Gypsy), Eastern European Folk, Jazz, Ambient and Classical musics. Considered a "magic mathematician" on the 12-string guitar, Neil also plays a host of other stringed instruments. Some reviews excerpts: "Unimaginable richness thrown to the winds with complete abandonment - echoes of other musics both modern and ancient" Sonia Kovitz - Jazz Lover's List "His 12-string instrumentals sound as if they were born in an exotic cerebral locale" St. Louis Riverfront times ""... the rockin'est 12-string since early Leo Kottke" The Austin Chronicle" "...Sobbing melodies and fiery rhythms" Wilma Salisbury - Cleveland Plain Dealer "...music that brings out the haunting and mysterious qualities of the 12-string guitar" Delta Snake Daily CD Blues Review "...brings to mind John Fahey traveling through strange and exotic lands" Windham Hill letter "Makes the guitar sound like an entire orchestra" Dean Reed - German TV "..does everything to that guitar but give it an herbal massage" Livingston Taylor "Plays the daylights out of that guitar" Palmer Moore - Ohio Fingerstyle Guitar Club "...a dazzling 12-string guitarist with an

enormous palette to paint from" Rob Harvilla - The Other Paper "From "jigs to jazz" Jacobs gives you music to keep your feet moving" Austin Chronicle "...mesmerizing style" St. Louis Riverfront Times "Twelve-string guitar as percussion, incantation, transcendence over the limits of flesh and blood (you would not BELIEVE), the salty peasant mystery of ancestry, pulled heart strings, shuddering steel strings, fretboard as surfboard to the heavens, guitarist as Magus Pythagorus rapt in wonder at the overtones of creation.. Jacobs is transported enfant terrible with the muscle and discipline of absolutely mature musical understanding" Jazz List Review

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