

Mp3 Space Mandino - Robots From The Graveyard



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Eclectic, yet bizarre, outer-space rockabilly-reggae-bluegrass, tied together by an eerie atmosphere of harmonium, banjo, and Tuvan khoomei (overtone singing). Crazy, catchy, and fun, as much as it is creepified, dark, and disturbed. 11 MP3 Songs ROCK: Rockabilly, COUNTRY: Bluegrass Details: Like a B horror movie for the ears. It's Frightening, Creepy.. Bizarre yet Catchy. It can scare you, you'll want more! Space Mandino's first solo album, Robots from the Graveyard is a disturbingly eerie ensemble with the likes of harmonium, Tuvan khoomei (overtone singing), banjo, and slap bass. -Featuring Joya in "Intergalactic Zombies from Outer Space" -In "Werewolf Hat" Mandino really expresses his backwoods rockabilly style (the song, which to this day, he insists is a true story) -"Satan in a Jesus Suit": A disturbing song driven by harmonium, bluegrass banjo, Tuvan khoomei overtones, and bullhorn vocals. It makes a good Halloween soundtrack. You can listen to it while you're going on long walks through graveyards at night, or taking spaceship trips to uncharted planets. Check out the website!

earcabbage.com Article taken from credible news source: SINGER SPACE MANDINO ACTUALLY BORN A ROBOT? An unnamed childhood friend of folk singer Space Mandino stepped forward this week with the news that Mandino was in fact born a robot. At the age of just five, Mandino went through an experimental new surgery to make him human. His surgery is generally considered to be a successful one, as today he is alive ...but is he well?

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