

Mp3 The Autumn Leaves - The Twilight Hours Of The Autumn Leaves



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Melodic, jangly, psychedelic harmony pop with boy-girl vocals. 9 MP3 Songs POP: 60's Pop, POP: Folkly Pop Details: Minneapolis-based, college-radio hit-makers The Autumn Leaves have recently returned with the follow-up to the international, critical success of their debut CD "Treats and Treasures." The album "The Twilight Hours of The Autumn Leaves" dreams a new cosmos of lush guitars, soaring vocal harmonies and wonderful pop arrangements. Nine tracks strong, the album listens like a pop symphony and flows as though written and performed in one brilliant burst of creativity. "Twilight Hours" is a warmer, more luxuriant evocation of leader David Beckey's paisley worldview and as a musical cornucopia of sound melds guitar, bass and drums with organ, piano, cello and flute, sleigh bells, tambourine and bongos, male and female vocal and of course David's new wah-wah pedal. The album bursts with lyrical romanticism and vivid imagery. "Maria's Hat" is a children's tale with a dark oeuvre but sunny denouement all set to swirling beat. "Morning" moves with a mournful melancholy and narrates an urgent plea - "the morning will bring me to you." The stirring mini-opus "Seaside Symphony" is what real surf music should be about. "The Light Brigade of Fireflies", a colorful psychotropic song, makes you believe in the power of imagination as your narrator is "floating past the water lilies, smiling in the sun." "Twilight Hours" is the hallmark of a band which finds their muse in the mod, beat and psychedelia of the mid to late 1960's but whose own broad range and imagination conjure up the next step in brilliant, thoughtful guitar pop-rock. The Autumn Leaves are David Beckey, Stephanie Winter, Scott Berndt, and Dwight Erickson. Press excerpts regarding The Autumn Leaves' "Treats and Treasures" cd "Ace songwriting, an enchanting record: Perfectpop"-Jim Walsh, St. Paul Pioneer Press, 1997 "It's a seam of psychedelic gentility, by the time it segues into the joyously redemptive closer "The Summer's Gone" you'll be drafting the fan letter. If

this is what the Autumn Leaves are capable of creating on their own meagre finances, the mind boggles at the lush delights a major label transfer might yield."-Peter Paphides, Time Out London, September 16th, 1998 "David Beckey is a stylish romantic who sees the world through kaleidoscope lenses, and he's not too self-conscious to report it that way. "Why Must You Feel So Sad" is a gorgeous Pet Sounds-like chamber ballad; and the sunrise-soaked "When I Close My Eyes" leaps back to early -70's art-rock acoustics. " -Simon Peter Groebner, City Pages, October 29, 1997 January 21, 1998 Press excerpts regarding The Autumn Leaves "Twilight Hours of The Autumn Leaves" cd "The Autumn Leaves demonstrate stunning musicianship and a knack for the reinvention of '60's pop. Offering up layers of lush melodies, sunny harmonies and head-bobbing hooks that recall the best of the Beach Boys and the Beatles."-Katharine Kelly, St. Paul Pioneer Press, October 4th, 2002 "One of the best local albums of the year."-Peter Scholtes, City Pages, October 2nd, 2002 Random Highlights 1994-First single released The Sphere of Ocean Tides/When I Close My Eyes. "Almost too beautiful for vinyl."-Jim Meyer, City Pages, August 1994 1995-Second single released You Didn't Say A Word/Magic Red Raincoat. It reaches #2 in the Radio K (KUOM) charts 1997-First album released, Treats and Treasures. The album earns two Minnesota Music Award nominations and the song The Summer's Gone reaches #1 on the Radio K (KUOM) charts. The Autumn Leaves tour takes them to Chicago, Boston, Rhode Island, and New York City. 1999-The Autumn Leaves visit London. There they perform twice at Terrastock and live on BBC radio 2000-The Autumn Leaves play at The Minneapolis Institute of Arts in front of Andy Warhol's Marilyn and Brillo Boxes 2002-The Autumn Leaves release their 2nd album, The Twilight Hours of The Autumn Leaves November 2002-"Twilight Hours of The Autumn Leaves" reaches #4 on Radio K's album chart. 2003-Stephanie Winter (formerly of The She-Brews and the Legendary Jim Ruiz Group) joins The Autumn Leaves 2005-The Autumn Leaves song "Back To Me" appears on a benefit cd fighting cystic fibrosis called "Friends With Benefits" 2006-Current Autumn Leaves line-up: David Beckey (vocals, guitar), Jeaneen Gauthier (guitar, vocals, violin), Steve Kent (drums, vocals), Bill Quinn (pedal steel guitar), Keith Patterson (bass, vocals)

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