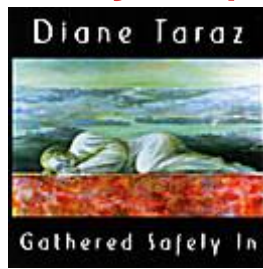


Gathered Safely In (mp3 Album)



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New songs that sound like old friends, plus haunting covers of traditional songs (including a mind-bending cover of "Heard It Through the Grapevine") all wrapped in Diane's velvety voice. 15 MP3 Songs in this album (61:21) ! Related styles: FOLK: Traditional Folk, FOLK: Celtic Folk People who are interested in Joni Mitchell Bonnie Raitt Maddie Pryor should consider this download. Details: Diane's second solo recording includes some of her most powerful poetry and melodies, along with her gorgeous arrangements of traditional songs. She tosses in a dark, bluesy cover of Steve Goodman's "Lookin' for Trouble," her vibrant bluegrass chugger "Full Moon Tonight," and a fascinating folk take on "Heard It Through the Grapevine." REVIEW: KVMR-FM Program Guide, Nevada City, California December 1996/January 1997 Am I the only person on the West coast who knows about Diane Taraz? Her smooth, rich voice is one of the best on the folk circuit. She also is a very good songwriter. There are so many singer/songwriters and so many good singer/songwriters, the impact of the last sentence is easily lost. Diane's previous album, "Shoes That Fit Like Sand" (which was so good, I was stunned when I first heard it) contains 8 out of 13 originals, and "Gathered Safely In" has about half originals. "Grace," "Full Moon Tonight," "Cold Bee" and "Normandy" are all excellent compositions. "Normandy" was written on her way to a Unitarian Universalist Church after seeing the Joseph Campbell/Bill Moyers interviews, "The Power of Myth." Diane's version of Steve Goodman's "Looking for Trouble" and her arrangement of "Heard It on the Grapevine" are outstanding. ANOTHER REVIEW: Bob Pegritz, November 1996 I am a D.J. at WVUD located at the University of Delaware (91.3 mHz). I am also a somewhat poor hammered dulcimer and pennywhistle player, so I know a little about the folk music. The new album by Massachusetts singer/songwriter Diane Taraz is simply wonderful. The covers on the CD are quite unique for this wonderful singer of mostly ballads, especially "I Heard it Through the Grapevine." You wouldn't think that

Motown sounded that good on a purely folk album, but she pulls this off as nicely as Run C W does "I Like It Like That." Diane's new album again features that velvet voice that we so loved on "Shoes That Fit Like Sand," her previous release. My favorite is the standard "All Through the Night," and, in my opinion, it has never sounded better. No flash. No fireworks. Just plain beautiful. Great job, Diane.

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