

Mp3 Adrian Rosenfeldt - White Man



[DOWNLOAD HERE](#)

Completely fresh-sounding New Wave Pop with plenty of hooks and interesting lyrics. Think of early Lou Reed, Roxy Music and Elvis Costello. 5 MP3 Songs POP: New Wave, POP: Power Pop Details: MELBOURNE BASED ARTIST ADRIAN ROSENFELDT is no one trick pony. He can write and perform great pop songs one year - Julie, I Want A Little Girl, Big Brown Bag - and then release an achingly beautiful introspective EP, The Best Of Bad Love, the next. His new CD White Man is the closest he has come to fusing these two styles. But what does White Man sound like? Where The Best Of Bad Love was all cellos, banjos and acoustic guitar, White Man is a popping, keyboard drumming romp. 1) WOULD YOU PUSH IT? A punchy New Wave number with pop and psychedelic overtones of Elvis Costello and the Attractions, Lou Reed and early Roxy Music. And this has to be the only song written about addiction that sounds so upbeat and exhilarating. The middle section features swirling organ, guitar and percussion. But most of all this is a taut pop/rock tune that jumps out at you. 2) DIRTY DAZE The verses are full of brooding, claustrophobic ruminations on the dangers and fantasies of the student/teacher relationship, and the chorus is so catchy and uplifting it dares you to sing along. It is even more disturbing and contagious than The Polices Dont Stand So Close To Me. 3) LEAVING THE WASTELAND There are more hooks here than in a Japanese fishing vessel! An infectious, punchy pop song with some strong keyboard lines reminiscent of Cheap Trick's Dream Police. This song also has a great lurch to it and some strong dynamics: the chorus really soars. 4) GARDEN OF LOVE A breezy, melodic pop song about being promiscuous. The production and instrumentation are clean and lush, not unlike The Beach Boys or acoustic Nirvana. This song has a very pretty outro that almost forces you to sing along. 5) SICK WITH, SLEEP A soaring, complex pop tune that opens with a U2-ish buzzsaw guitar riff, and then retreats into a spartan, brooding verse with a skipping bassline. Adrians vocal is almost R&B, as he sings an

idiosyncratic and poetic lyric reminiscent of Bjork. The song has an emphatic, almost techno beat until the chorus explodes with shimmering guitar and disco drums. A perfect blend of rock and dance music. FOR A LIMITED TIME ONLY If you buy the WHITE MAN CD now you will receive a free download of Adrian Rosenfeldt's last CD THE BEST OF BAD LOVE.

[DOWNLOAD HERE](#)

Similar manuals:

[MP3 In Color - In Color \(the Lamp Album\)](#)