

Mp3 Amy Lee - Inside The Outside



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Smooth, Straight-ahead and R&B flavored Jazz. 10 MP3 Songs JAZZ: Smooth Jazz, JAZZ: Traditional Jazz Combo Details: Jazz saxophonist Amy Lee has released her debut solo CD INSIDE THE OUTSIDE (PPM '99) to start a new chapter in her musical career. One might say that Amy Lee's star was launched in 1990 after performing for Martin Luther King, Jr.'s birthday celebration at the Atlanta Civic Center. It was on that evening she met Charles Neville of the Neville Brothers, beginning her association with the New Orleans music scene. Amy became a member of Neville's eclectic jazz ensemble Diversity, formed by Charles that year for the New Orleans Jazz Heritage Festival. Her collaboration with Neville evolved into arranger for Diversity as well as performer, and her affiliation with the group lasted through 1996, performing annually for the Festival. In 1991 Amy met and "sat in" with Jimmy Buffett while in New Orleans performing for the Festival. Buffett immediately asked her to join his Coral Reefer Band which was about to begin its 1991 Outpost Tour. Two weeks later she became a Coral Reefer and has been with Jimmy and his band ever since. In 1992 Amy became the horn section leader and began arranging horn charts for the tours as well as Jimmy's albums. 2003 marks her thirteenth touring season as a Coral Reefer Band member. Amy Lee has worked extensively in the studio as a performer, arranger and composer for major albums, on independent albums, and radio and TV commercials. Prior to her debut jazz release, as a songwriter, Amy collaborated with Jimmy Buffett on his MCA releases "Bob Robert's Society Band" (BANANA WIND - Margaritaville Records/MCA '96); "Fruitcakes" (FRUITCAKES - Margaritaville Records/MCA '94); and "Delaney Talks To Statues" (FRUITCAKES - Margaritaville Records/MCA '94) along with songwriter Mac McAnally. Amy's first major label release was on a Coral Reefer Band sampler album, MARGARITAVILLE CAFE, LATE NIGHT MENU (Margaritaville Records/MCA '93), writing and recording her instrumental "Sugartown Shakedown." As a studio musician,

Amy Lee has recorded on every Jimmy Buffett album released since 1994 totaling ten to date. Other major album credits include gospel recording artist Luther Barnes the Sunset Jubilees: A LIVE CELEBRATION (A.I.R. Records '94) and NOTHING CAN BE BETTER (A.I.R. Records '93); the rap group, Yall So Stupid, VAN FULL OF PAKISTANS (Rowdy Records/Arista '93); and the Grammy-nominated Richard Smallwood Singers, PORTRAIT (Word, Inc./A&M Records '90). Amy Lee has had several television appearances as a Coral Reefer including TONIGHTSHOW starring Jay Leno as well as Johnny Carson; LATE SHOW with David Letterman (CBS); the TODAY SHOW; ABC "In Concert" Series; A&E "Best of In Concert"; and SHOWTIME's "Hurricane Relief" Benefit. Amy appears in the music video "Another Saturday Night" released by Jimmy Buffett (Margaritaville Records/MCA '93). She also appears in a documentary by Island Visual Arts titled "Let The Good Times Roll - A Film About The Roots of American Music" (Polygram '92). Internationally, JVC Corporation documented Ms. Lee's performances with Charles Neville Diversity for Japanese television. Ms. Lee has performed with many well-known artists besides her long stints with Jimmy Buffett and Charles Neville, including performances with Ben E. King, the Temptations, blues legend Clarence "Gatemouth" Brown, and Atlanta Symphony Orchestra for their summer pops series at Chastain Park. With Jimmy Buffett she has performed alongside Joni Mitchell, James Taylor, Billy Joel, Ringo Starr, Clint Black, Glenn Frey, and had the prestigious honor of performing alongside President Bill Clinton during his 42nd Presidential Inaugural Ball. Amy also played for President Clinton's 50th birthday party bash on the White House backyard lawn. Active in arts administration, Amy's work has included consultantships for the 1990 National Black Arts Festival and the City of Atlanta Bureau of Cultural Affairs' 1989 Montreux Atlanta International Music Festival. Amy Lee has also held positions in production and development with jazz/world music presenter Quantum Productions and in marketing and public relations with the Atlanta Symphony Orchestra. To date Amy administers and promotes her music via her publishing company/independent record label PUBLICKPTOMAINEMUSIC.

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