

## Mp3 Daniel Peterson - The Mythic Belief



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Exciting, original Jazz compositions informed by a multi-genre approach, honest musical statements and strong improvisations. 16 MP3 Songs JAZZ: Weird Jazz, JAZZ: Free Jazz Details: Daniel T. Peterson  
Woodwind Player - Composer - Band Leader - Community - Organizer - Educator Contact info. (215) 627-6716 Or dpsola@verizon.net Comfortable in various roles, Daniel Peterson reflects that part of his nature by performing on alto and tenor saxophone as well as clarinet and bass clarinet. Then he puts his horns down and writes a wide variety of compositions for one of his three groups or helps organize the "Collective Voices" festival once a year. This versatility has made him a valuable commodity, shown by being given the opportunity to have performed or recorded with such luminaries as Odean Pope, Dave Burrell, Billy Harper, David Liebman, Bobby Zankel, John Blake, Tyrone Brown, Tyrone Hill and Claudio Roditi. He has presented an equally incredible collection of individuals such as Max Roach, Jamaaladean Tacuma, Khan Jamal, Jaleel Shaw, Jemeel Moondoc and Ben Schachter. With his creation and development of an annual original music festival, "Collective Voices" (2001-present) with Odean Pope, Bobby Zankel, Mike Taylor, Matt Davis, Bart Miltenberger and Elliott Levin; Philadelphia area musicians; and the help of the "Ars Nova Workshop" he has attempted to better the working environment in his area. He will release his first CD, "The Mythic Belief" in fall 2003, featuring the long form composition of the same title and various incarnations of his three working ensembles. Outside of the field of contemporary instrumental music he has recorded with DJ Philip Charles on several dance tracks and recorded with JB Schwakter, a singer songwriter on his debut release "Nine Songs". He is currently presenting three separate ensembles in Philadelphia; "Truth Consequence" featuring a majority of his own compositions; "In" represents material by Philadelphia area composers and "Fraternity Of Void" a free ensemble dedicated to establishing grooves by improvising with extreme instrumental techniques. He has

performed with Odean Pope's "Saxophone Choir" and "Collective Voices" ensembles for four years and Bobby Zankel's avant big band "The Warriors Of The Wonderful Sound" for the last two years. About his own compositions, "I'm attempting to create music that mixes my love of Jazz with my obsession to hear everything. In one composition I might bring my love of hip-hop's blending and abrupt transitions with the emotional directness of Marvin Gaye's high voice and then trying to make it rhythmically intense like African guitar music but place it in a jazz quartet or quintet. In another, a folk song like melody, with brilliant, high moving harmonies similar to Funkadelic's background singers and busy, but abstract grooves like Ed Blackwell would have dropped on Ornette Coleman's music. In each song I attempt to organically combine things I love and when they come out they sound nothing like any of those influences, but have an unmistakable quality about them that makes them both memorable and unique." The future is constant refinement of these various life works through consistent performance, study, education and always listening.

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