

## Mp3 Doctor G - Mudcat



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Mudcat, Doctor G's debut CD recorded live at the legendary honky tonk, Cheatham Street Warehouse, in San Marcos, Texas, features funky, mud-fried Mississippi River swamp, country rockin' blues, Texas-style Americana, and hard-edged storytelling. 12 MP3 Songs COUNTRY: Country Blues, FOLK: Folk Blues

Details: Doctor G (Gregg Andrews) is a Texas singer-songwriter whose debut CD, "Mudcat" (September 2005), launched Kent Finlay's new indie label for songwriters--Cheatham Street Records. "Mudcat" features original songs that blend funky, mud-fried Mississippi River swamp, Mark Twain-like storytelling, country rockin' blues, and Texas-style Americana. With tasteful instrumentation by Colin Brooks, Brady Black, Sterling Finlay, and Johnny Arredondo, Doctor G's CD mixes up-tempo Texas swing, rock and roll, and swampy blues with stories of loneliness and longing, forbidden love, police brutality, and disillusioned soldiers. Doctor G's songs are the product of a life journey that began along the railroad tracks on the west bank of the Mississippi River in a cement-manufacturing company town near the cave made famous by Mark Twain's fictional characters in Hannibal, Missouri. He grew up in the shadows of a sprawling cement plant where nearby sounds of river traffic, train whistles, and smokestacks resonated through the dark hollows and steep limestone bluffs. The ups and downs of a rough life in this setting provided the vivid imagery and themes that characterize Doctor G's hard-edged songs. Influenced by local storytelling traditions, he was drawn to the writings of Twain and songs about being down and out. At age 14, he learned to play and sing when his father taught him Jimmy Rodgers's "Waiting for a Train." Doctor G moved to San Marcos, Texas, and became a regular performer at Cheatham Street Warehouse, where the culture of Texas songwriting further influenced the texture of his music. His songs, like the books he has written, capture history from the bottom up. They tell the struggles of everyday people to find love, respect, happiness, and justice. Doctor G is also the Assistant Director of the Center for Texas Music

History at Texas State University-San Marcos.

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